

**The Newsletter of the  
ITALIAN ART SOCIETY**

**XVII, 3  
Fall 2004**

**An Affiliated Society of the College Art Association  
and the Renaissance Society of America**

**President's Message:**

This month it's a frustrated president! Our Program Committee, headed by the indomitable Sarah Blake McHam, assisted by Sally Cornelison, Rebecca Corrie, William Levin, and Shelley Zuraw, has put together a superb roster of programs for this coming year. We have our three-linked sessions on Women in Power in Italian Art, coming up at Kalamazoo next May, our session on Italian Art & Artists in England at the Renaissance Society meeting in Cambridge, England in April, our regular session at CAA in February, this year on the theme of Italian Art and its Aftermath. Notices and a Call for Papers for all these sessions have come to you via the Newsletter and a membership-wide e-mail. The result? Virtually nothing. Session organizers have ended up engaging in their own versions of that well-known but time consuming – and often frustrating – enterprise of 'beating-the-bushes.' Where has our membership been in all of this? The Italian Art Society is at a forward-moving moment in its young history. In 2006, at CAA in Boston, we will celebrate the 20<sup>th</sup> anniversary of our founding, to be highlighted with a special session on Celebrations, co-chaired by Diane Cole Ahl of Lafayette College and John Moore of Smith College. For the organization to continue to be viable and, magari, vibrant, the membership needs to take an active role – including active involvement in our program sessions. Let us go forward into 2005 with a new level of involvement and initiative!

Debra Pincus, President, Italian Art Society

**MATTERS OF BUSINESS**

[Report on the IAS Business Meeting at Kalamazoo, 2004](#)

[CAA 2005 – Atlanta](#)

[CAA 2006 – Boston](#)

[IAS Sessions at Kalamazoo 2005](#)

## [General Discussion](#)

### **SPECIAL FEATURES OF THE NEWSLETTER**

Members are welcome and encouraged to write for upcoming issues of the Newsletter and are asked to bring ideas to the attention of Scott B. Montgomery at [smontgo4@du.edu](mailto:smontgo4@du.edu). Features should be approximately two pages in length. The deadline for inclusion in the Winter 2005 Newsletter is February 1, 2005

### [Italian Renaissance Dress: A Select Bibliography](#)

Compiled by Tawny Sherrill

### **NEWS AND NOTICES**

#### **Rona Goffen 1944-2004**

As this newsletter was going to press, we learned of the passing of this talented scholar and member of the Italian Art Society. We are saddened by the loss of this noteworthy scholar, colleague and teacher.

### [Fellowship Announcement: Kress Visiting Fellowship](#)

### [Conferences: Calls for Papers](#)

### **EXHIBITION AND CONFERENCE NOTICES**

### [Depth of Field: The Place of Relief in the Time of Donatello](#)

### [Fifth Provo/Athens Conference on Italian Renaissance Sculpture](#)

### [SIXTEENTH-CENTURY SOCIETY CONFERENCE](#)

### [Forthcoming and Recent Publications by IAS Members:](#)

### [Special Events Calendar](#)

### **Italian Art Society Calendar**

February 1, 2005 Deadline to submit information/special articles for the Winter 2005 IAS Newsletter. Please send all material to Scott B. Montgomery ( [smontgo4@du.edu](mailto:smontgo4@du.edu) ).

The IAS website is:

<http://vassun.vassar.edu/~jamusacc/IAS/iashome.htm> or  
[www.italianartsociety.org](http://www.italianartsociety.org). For information on the website, contact  
Jacqueline Marie Musacchio (jamusacchio@vassar.edu)

**Italian Art Society**

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