

The Newsletter of the
ITALIAN ART SOCIETY

XVI, 2
Spring 2003

An Affiliated Society of the College Art Association

President's Message

I am honored to be taking on the presidency of the Italian Art Society. Following in the footsteps of David Wilkins is no small task. Our major activity, the sponsoring of sessions at CAA and Kalamazoo, has been producing increasingly impressive results. The IAS sessions have been among the most interesting and well attended at these conferences. It seems the moment to turn to another goal, expanding the young scholar and graduate student membership. We are considering travel reimbursements and a membership drive targeted to graduate students. We look forward to discussing these ideas with you at our Kalamazoo and CAA meetings.

Debra Pincus - President, Italian Art Society

Matters of Business

The IAS website is:
<http://vassun.vassar.edu/~jamosacc/IAS/iashome.htm>. The latest edition of the IAS bibliography and Newsletter are available on-line. For information on the website, contact Jacki Musacchio (jamosacchio@vassar.edu)

Report on the Membership Meeting at CAA, 2003 in New York

About 40 members attended the membership meeting at the College Art Association conference in New York. As members enjoyed a breakfast provided by Syracuse University and its Division of International Programs, Jonathan Nelson provided an overview of Syracuse University's program and offerings in Florence. The business meeting was conducted by Debra Pincus, IAS President, together with the assistance of Roger Crum, IAS Vice-President. The first order of business was to thank and congratulate David Wilkins for his years of excellent service as the IAS President. Members voted and elected the new slate of officers and committee members. The meeting then

progressed to discussions of the following issues, and in certain cases, decisions were made:

(1) The thematic session for CAA 2005 will be devoted to St. Peter's, and will be chaired by Tod Marder;

(2) The theme of the three linked IAS sessions for Kalamazoo 2004 will be New Perspectives on Great Monuments with sessions devoted to S. Francesco in Assisi, the Duomo of Florence, and S. Marco in Venice. Session chairs will be announced at the business meeting on May 9 at Kalamazoo;

(3) Mark Zucker suggested the topic of Restoration in Italian Renaissance Art for the IAS thematic session at CAA 2006. Given the implications of the word "restoration", it was suggested that the title be changed to avoid any potential polemic debates, and that the session focus on the art historical implications of recent restorations. A general consensus coalesced around the title Conservation and Transformation in Italian Art. It was suggested that, in lieu of an Open Session, a complimentary (1 ½ hour) session be proposed to include short papers on individual works/monuments. Irving Lavin queried whether CAA might be persuaded to expand this idea to address issues of conservation in other eras and regions, suggesting that parallel sessions might be sponsored by other societies;

(4) It was proposed that the Open Session for CAA 2005 be focused on the State of the Discipline. In the discussion, this was overruled in favor of a Continuity and Change session;

(5) The commitment to increasing graduate student membership and involvement was raised for discussion. It was proposed that graduate students be involved in IAS committees. This will be discussed further at the business meeting at CAA 2004 in Seattle;

(6) The possibility of seeking funding for foreign/international speakers for IAS sessions was raised.

Italian Art Society Committees

Program Committee:

Chair: Sarah McHam (thru CAA 2005)

Patricia Emison (thru CAA 2004)

Shelley Zuraw (thru CAA 2006)

Rebecca Corrie (thru CAA 2006)

Sally Cornelison (thru CAA 2006)

Nominating Committee:

Chair: Laurie Taylor-Mitchell (thru CAA 2004)

Amy Neff (thru CAA 2005)
Bill Wallace (thru CAA 2005)
Victor Coonin (thru CAA 2006)
Cathleen Fleck (thru CAA 2006)

Business Meeting in Kalamazoo, 2003

The current membership and those interested in joining are invited to attend the IAS business meeting at the 38th International Congress on Medieval Studies in Kalamazoo, MI. This year's meeting is scheduled for Friday May 9 from 12:00 to 1:30 p.m. in Bernhard 158 on the campus of Western Michigan University. If any member has an item that he/she wishes to include on the agenda, please contact Debra Pincus (d-pincus@nga.gov). One task that needs to be accomplished at the business meeting is brainstorming for the theme of the three linked IAS sessions for Kalamazoo 2005. Members who have ideas for the theme of these three linked sessions might want to e-mail their ideas to Sarah McHam (SarahMcHam@cs.com) in advance of the Business Meeting. Box lunches will be available at the business meeting for a \$5.00 contribution to the Society.

CAA, 2004 in Seattle

The Italian Art Society will sponsor two sessions at next year's meeting of the College Art Association in Seattle (February 18-21, 2004). The Open Session, entitled "Continuity and Change in 16th Century Italian Art" will be chaired by Bernadine Barnes (barnes@wfu.edu). [See notice below] The Society's thematic session, entitled "The Meaning of Portraiture in Renaissance and Baroque Italy", will be chaired by Irving Lavin (lavin@ias.edu) and Beth Holman (bholman@ix.netcom.com). Members are encouraged to submit abstracts to these sessions according to CAA procedure and schedule. Please see the College Art Association Call for Participation (pages and respectively) for these sessions.

Notice regarding "Continuity and Change" session at CAA, 2004 in Seattle

At the business meeting in New York last February, IAS members discussed ways in which the "Continuity and Change" session at CAA might be given a new character. This session is conceived as an open session, but historically, few papers have been submitted for consideration and the lunchtime sessions are often sparsely

attended. IAS president Debra Pincus suggested that we might see this session as a way to assess the state of the discipline, possibly as a panel discussion or using a respondent who can articulate how the ideas presented in the papers recent changes in the study of Italian art. As chair of the session at the 2004 CAA Annual Conference in Seattle, I would like to try this format-although rather than assessing the state Italian art history in general (hard to do in 90 minutes), the focus will be on 16th century art (still hard to do in 90 minutes). I envision a session consisting of 3 short papers, followed by a more open discussion of how recent research has changed (or if it has changed) our ways of thinking about the categories of style, regional differences, or the canon of artists and works in this period. Except for the chronological limitations (which are not rigid), this is still a very open session. Papers are invited which focus on less-studied artistic centers or periods, on works commissioned by different classes of patrons, or on works made for unusual situations. Papers that use new interpretive strategies or which contextualize canonical works in new ways would also be appropriate, as would suggestions for expanding the canon by the including media other than painting, sculpture, and architecture. In all cases, participants should be willing to engage in a discussion that addresses how their approach opens new avenues for research, how it changes the broader outlines of art history in the 16th century, and whether or not those changes are good. Please e-mail your proposals, comments, or suggestions for speakers to Bernadine Barnes (barnes@wfu.edu); or mail them to me at the Art Department, Wake Forest University, Box 7232 Reynolda Station, Winston-Salem, NC 27104. Deadline for submissions: June 1, 2003 (note that this is different from the CAA deadline; participants in this session may also propose papers for other CAA sessions).

Additional sessions of interest at CAA 2004:

"Art History Open Session: Italian Renaissance Art, 1300-1600", will be chaired by Andrée Hayum

"Art History Open Session: Michelangelo", will be chaired by William E. Wallace

"Medieval Venice: Mythogenesis and Self-Transformation", will be chaired by Anne McClanan

"Venice, Venus, and the Virgin: The Search for Arcadia in 16th-Century Painting", will be chaired by Joanne Snow-Smith

"East-West Innovations and Early Modern Court Culture," will be chaired by Sally A. Metzler and Jacqueline Marie Musacchio

Special Features of this Newsletter

It is a pleasure to present several special features in this Newsletter:

[An exhibition announcement by Alan Darr of *Magnificenza! The Medici, Michelangelo and The Art of Late Renaissance Florence*](#)

[An exhibition and symposium announcement by A. Victor Coonin of *Old Masters in Context: Romanino's Mystic Marriage of Saint Catherine*](#)

[An exhibition announcement by Gary M. Radke for *Verrocchio's David Restored: A Renaissance Bronze from the National Museum of the Bargello*](#)

[An article on the state of conservation of Late Medieval painted crosses by Ann Driscoll](#)

Members are welcome and encouraged to write for upcoming issues of the Newsletter and are asked to bring ideas to the attention of Scott B. Montgomery at sbm0009@unt.edu.

The 38th International Congress on Medieval Studies
May 8-11, 2003 Kalamazoo, MI

[Italian Art Society Sessions](#)

[Additional Papers and Sessions on Italian Art and Culture to be presented at Kalamazoo](#)

[Special Events Calendar](#)

[Italian Art Society Calendar](#)

[Announcements and Classified](#)

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