

The Newsletter of the ITALIAN ART SOCIETY

XVII, 2
Spring 2005

**An Affiliated Society of the College Art Association
and the Renaissance Society of America**

President's Message:

In its near twenty-year history, the Italian Art Society has grown from a small circle of friendly colleagues to a collegial organization of solid national and growing international reputation. With a longstanding history of sponsoring innovative sessions at the annual meetings of The International Medieval Congress (Kalamazoo) and the College Art Association, the Italian Art Society has recently added an affiliation with the Renaissance Society of America and is presently exploring opportunities for creative collaboration with the International Committee for Medieval Art (ICMA). Without question, ours is a society that continues to advance along an upward trajectory; the beauty is that we remain true to our foundational convictions of being an open and welcoming society of friends who are passionate about Italy and Italian art for reasons that go seamlessly to and beyond our scholarly vocations. We will have occasion to celebrate our collective history and unique identity this next year as 2006 will mark the 20th anniversary of the Italian Art Society. I look forward to working with you and my fellow officers in making our anniversary year a meaningful experience of reflection, celebration, and projection.

I have already enjoyed happy years of affiliation with the Italian Art Society. Indeed, the Society has long been an important scholarly home for me since becoming professionally engaged with this field as a graduate student. Now I inherit from Debra Pincus, and indeed from the list of her fine predecessors as well, the responsibilities of serving you as President. Debra was a fine and polished mentor who gracefully demonstrated that this Presidency is a singular opportunity to give of oneself to a collective of friends, formally called a Society, who regularly give so much in personal and professional terms. I look forward to this opportunity and to its formal beginning when I greet you this next May in Kalamazoo.

Roger Crum

MATTERS OF BUSINESS

[Business Meeting at Kalamazoo 2005](#)

[Kalamazoo Sessions & Papers on Topics Related to Italian Art](#)

2005 Membership

By now all members should have received their 2005 membership renewal forms, but Joyce tells me that only about 65% of the membership has responded. Your timely return of this form (along with the check) will be very much appreciated. (Membership Dues: \$10.00 for graduate student members; \$15.00 for U.S. members; \$20.00 for Canadian and overseas members). Please make checks payable to the ITALIAN ART SOCIETY and kindly mail your check to: Joyce, whose address is given at the end of this newsletter.

SPECIAL FEATURES OF THE NEWSLETTER

Members are welcome and encouraged to write for upcoming issues of the Newsletter and are asked to bring ideas to the attention of David Wilkins at dgw2@pitt.edu. Features should be approximately two pages in length. The deadline for inclusion in the Fall 2005 Newsletter is October 1, 2005.

[EXHIBITION REVIEW: "DEPTH OF FIELD: THE PLACE OF RELIEF IN THE TIME OF DONATELLO, by Sarah Blake McHam, Rutgers University](#)

NEWS AND NOTICES

THE ITALIAN ART SOCIETY announces grants to graduate and undergraduate students to aid in travel to College Art Association Meetings and to the International Congress for Medieval Studies at Kalamazoo, MI. Two grants are available, each of \$500, one for each conference, to be awarded to a student presenting a paper related to the art of Italy in any period. Applications should be cut-and-pasted into an email (no attachments, please) and include a CV, the abstract of the paper to be presented, a cover letter, and the names and contact information for the applicant's academic advisor and the chair of the session in which the paper will be presented. The winner of the IAS grant to present a paper at CAA 2005 in Atlanta was Nial Atkinson from the School of Architecture at Cornell University, who is currently Samuel H. Kress Foundation Fellow, Kunsthistorisches Institut, Florence. He spoke on *Corporate Identity in Medieval Art: Subversive Identities: The Ciompi's Revolutionary Architectural Aesthetic, A Study of Fourteenth-Century Florence*. For travel grant information contact the Newsletter editor, David Wilkins.

We now have a connection with ICMA, the International Center for Medieval Art; IAS members get a discount on their membership in that organization. Their website is www.medievalart.org.

New and Forthcoming Publications by IAS Members:

Anita Moskowitz, "The Case of Giovanni Bastianini: A Fair and Balanced View," *artibus et historiae*, 50, 2004, 157-185

Anita Moskowitz, *The Pulpits of Nicola and Giovanni Pisano: Pious Devotion/Pious Diversion*, Harvey Miller Press, forthcoming June 2005

Thanks again to the Syracuse University Program in Florence for sponsoring the breakfast at the IAS Business Meeting at CAA in Atlanta

Thanks also to the Kress Foundation for their support of foreign speakers for our sessions at Kalamazoo

EVENTS CALENDAR

February 22-25, 2005: [CAA in Boston](#)

March 23-25, 2005: [RSA in San Francisco](#)

ITALIAN ART SOCIETY CALENDAR

May 15, 2005: Deadline to submit proposals to Diana Gisolfi for the IAS session at CAA in Boston on "Alterations in Italian Art" (address given above).

May 15, 2005: Deadline to submit proposals to Cristelle Baskins for the IAS session at RSA in San Francisco on "The Domestic Interior in Renaissance Italy" (address given above).

October 1, 2005: Deadline to submit information/special articles for the Fall 2005

IAS Newsletter. Please send all material to David Wilkins at dgw2@pitt.edu.

The IAS website is: <http://vassun.vassar.edu/~jamusacc/IAS/iashome.htm>. For information on the website, or to update your bibliographic listing, contact Jacki Musacchio at jamusacchio@vassar.edu.

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