

**IAS AGENDA CAA BUSINESS MEETING  
NEW YORK, 2013**

**1. Announcements**

- IAS-Kress speaker is Sarah Blake McHam (Rutgers, The State University of New Jersey), who will present a paper on “*Laocoön, or Pliny Vindicated*” at the Fondazione Marco Besso in Rome (Largo di Torre Argentina) on Tuesday, May 28, at 6:00 p.m.
- Location of 2014 IAS-Kress TBD

**2. Appreciation for departing committee chairs and members**

- Nominating Committee Members: Sheryl Reiss (Chair)
- Program Committee Members: Martina Bagnoli (Chair); Jennie Hirsch
- Awards Committee: Andaleeb Banta (Chair); Janis Elliott; Karen Serres
- Graduate Student and Emerging Scholars Committee: Rebekah Perry; Lisa Tom

**3. Election of new officers and committees**

- Approval of incoming President (Cathleen Fleck) and discussion of vote process
- Presentation of the results of the 2013 election: Brian Curran (Nominating Committee)

**4. Treasurer’s Report:** Alison Perchuk

**5. Awards Committee Report:**

IAS Travel Grants (\$520)

- Joanne Anderson (Visiting Lecturer, University of Warwick), “Coloring the Magdalene in the Early Renaissance,” RSA
- Valentina Pugliano (Postdoctoral Research Fellow, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin), “‘Subjects which painting may serve’: How Botany met Renaissance Art,” RSA

IAS Research and Publication Grant (\$800)

- Felicia Else (Associate Professor, Gettysburg College), to help fund a trip to Florence this summer to complete research for her book, *The Politics of Water in the Art and Festivals of Medici Florence: From Neptune Fountain to Naumachia* (contracted with Ashgate Press)

**6. Kress travel grants to scholars overseas:** Kirstin Noreen

- Dr. Rebekah Perry, “The Medieval Wooden Deposition Groups of Central Italy: Problems of Iconography and Ritual Function,” to be given in the session “Interdisciplinary Approaches to Italian Art and Architecture” at the annual conference of the American Association for Italian Studies. Award from Kress Foundation: \$1400

**7. Report of the Graduate Student and Emerging Scholars Committee:** Gilbert Jones

**8. Report on IAS Facebook / Academia.edu presence:** Kirstin Noreen / Anne Leader

- 338 people following us on FB as of 2-7-2012

**9. Report on the IAS Newsletter (Kay G. Arthur)**

**10. New Business**

- Social event for IAS members at RSA
- Potential educational resources for members in Newsletter
- Spring newsletter – submission solicitation: [newsletter@italianartsociety.org](mailto:newsletter@italianartsociety.org)  
Deadline: April 15

**11. Report from Program Committee (Martina Bagnoli)**

**CAA 2014, Chicago**

Long session:

Session title: Periodization Anxiety in Italian art: Renaissance, Baroque, or Early Modern?

Session chairs: Frances Gage and Eva Struhal

Short session: Soliciting proposals

**RSA, 2013, San Diego:**

- The Physicality of Devotion in Late Medieval and Early Modern Italy I and II (Organizer and Chair: Esperança M. Camara)
- Situating Patterns of Patronage in the Italian Renaissance City (Organizers: Anne Leader and Sandra Weddle; Chair: Sally Cornelison)
- Collections and Objects of Knowledge: Books, Gardens, and Studioli (Organizers and Chairs: Sarah R. Kyle and Jennifer D. Webb)

**RSA, 2014:** New York (March 27-29, 2014); **RSA 2015:** Berlin (March 26-28)

Deadline for submissions: late May 2013

Soliciting proposals

**Sixteenth Century Society and Conference, 2013:** San Juan, Puerto Rico (October 24-27, 2013)

Deadline for submissions: March 1, 2013

Soliciting proposals

**SAH, 2013, Buffalo**

- Perception and Experience in the Italian Garden, 1500-1750 (Organizers and Chairs: Tracy Ehrlich and Katherine Bentz)

**SAH, 2015**

Soliciting proposals