**Italian Art Society**

**Agenda for Business Meeting**

14 February 2014

7:30-9 AM

Chicago Hilton, Williford A&B, 3rd Floor

1. Announcements (Cathleen Fleck, President)
* Gratitude to our Breakfast Sponsor: Syracuse University (Laurinda Dixon) <http://suflorence.syr.edu/graduate-studies/>
1. IAS/Kress Foundation Lectures (Cathleen Fleck, President)
* 2014 IAS/Kress Foundation Pisa Lecture: Prof. Jean Cadogan (Trinity College), “’Maravigliose istorie:’ The Mural Decoration of the Camposanto in Pisa,” May 27, 2014 at 5 pm in the Gipsoteca of the Università di Pisa, with a reception following
* 2015 IAS/Kress Foundation Lecture: Location will be in Naples at Università degli Studi di Napoli Federico II
1. Nominating Committee (Frances Gage, committee member)
* Appreciation for departing committee chairs and members
	+ Secretary (Catherine McCurrach)
	+ GSESC Committee (Gilbert Jones, Chair and David Boffa, former Chair)
	+ Nominating Committee (Niall Atkinson)
	+ Program Committee (Sarah Kozlowski)
	+ Awards Committee (Catherine Hess and Ian Verstegen)
* New Elections
1. Treasurer’s Report (Alison Perchuk, Treasurer)
2. Awards Committee Report (Janis Elliott, Chair, Awards Committee)
* 2013 IAS Travel Grant Winners
	+ Francesca Borgo, PhD Candidate, Harvard University, “The Beast Within, the Beast Without: Animality and Hybridity in Early Modern Armor Ornamentation” in Armor as Art, 60th Annual Meeting of the Renaissance Society of America, New York, 27-29 March, 2014.
	+ Kristen Streahle, PhD Candidate, Cornell University, “TABIMUROLLI MUIDEM REP: Pseudo Kufic, Retrograde Latin, and the Crusades Remembered on the Chiaramonte Steri Ceiling,” in the IAS-sponsored session “The multiethnic and multi religious environment,” 49th International Congress on Medieval Studies, Kalamazoo, 8-11 May, 2014.
* 2013 IAS Research and Publication Grant Winners
	+ Danielle Carrabino, Lecturer, Rhode Island School of Design, illustrations for her book, *Caravaggio and the Caravaggesque in Sicily*, under review.
	+ Allie Terry-Fritsch, Associate Professor, Bowling Green State University, research in Florence for her book, *Somaesthetics and the Renaissance: Viewing Bodies at Work in Early Modern Italy*, under review.
* Samuel H. Kress Foundation Travel Grants for international travel
	+ We received $8,500 to support international travel in 2014 of the following IAS members: Itay Sapir, to CAA in Chicago; Rebecca Raynor, Elisabetta Scirocco, Francesca dell’Acqua, and Reinhart Rupert Metzner, to the International Congress of Medieval Studies in Kalamazoo; Carolina Zgraja, Peter Dent, and Elinor Myara to the RSA conference in New York; and Nicoletta Pazzaglia to the American Association of Italian Studies conference in Zurich.
1. Program Committee Report (Nick Camerlenghi, Vice President for Program Coordination and Chair, Program Committee)
2. Report of the Graduate Student and Emerging Scholars Committee (Gilbert Jones, outgoing Chair, GSESC)
3. Ad Hoc Committee on Membership, Outreach and Development (Sheryl Reiss, Chair and Executive Vice President of the IAS)
* Priorities of expenditure?
* Initiatives
* Institution of new committee?
1. Webmaster Report (Anne Leader, Webmaster)
* Blog <http://italianartsociety.tumblr.com/>
1. More Announcements
* Mary Edwards: Opportunity for students
* Newsletter submissions: Due by April 15 for Spring Newsletter, newsletter@italianartsociety.org
* Remember to attend the IAS session today, Feb. 14, at 12:30–2:00 PM:
	+ *Futuro Anteriore: Cultural Self-Appropriation as Catalyst in the Art of Italy,* Hilton Chicago, 3rd Floor, Williford A&B, Co-Chairs: Irina D. Costache and Alison L. Perchuk, California State University, Channel Islands.
	+ And thank you to our IAS session members yesterday on: *Periodization Anxiety in Italian Art: Renaissance, Baroque, or Early Modern?*, chaired by Frances Gage, Buffalo State, State University of New York and Eva Struhal, Université Laval.