

# CALL FOR PAPERS FOR THE ROCKY MOUNTAIN MEDIEVAL AND RENAISSANCE ASSOCIATION 2015 CONFERENCE



## “The Functions and Dysfunctions of the Medieval and Renaissance Family”

The 2015 annual meeting of the Rocky Mountain Medieval and Renaissance Association will be held in conjunction with the Wooden O Symposium at Southern Utah University in Cedar City, Utah, **August 3-5**. The Wooden O Symposium, sponsored by the Utah Shakespeare Festival and Southern Utah University, is a cross-disciplinary conference focusing on the text and performance of Shakespeare’s plays, and is held in one of the most beautiful natural settings in the western U.S. Both the RMMRA and Wooden O Symposium will organize sessions in this year’s joint conference.

The **RMMRA** invites all approaches to the Middle Ages and Renaissance, welcoming scholars in a broad range of disciplines including history, literature, art history, music, and gender studies, with special consideration given to paper and panel proposals that investigate this year’s theme, “**The Functions and Dysfunctions of the Medieval and Renaissance Family.**” Abstracts for consideration for the RMMRA sessions should be sent to Program Chair Jen McNabb at [JL-Mcnabb@wiu.edu](mailto:JL-Mcnabb@wiu.edu).

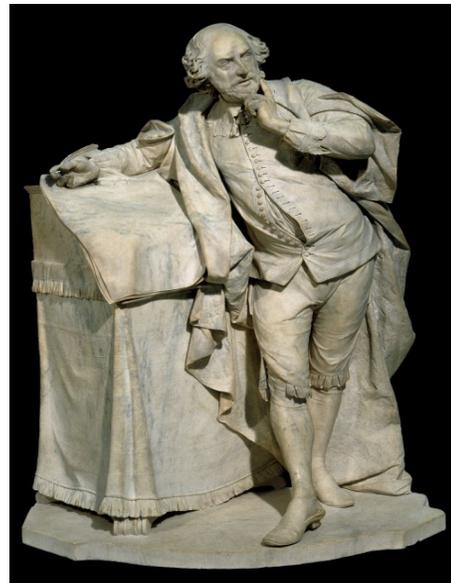
Participants in RMMRA sessions must be members of the association; RMMRA graduate students and junior scholars are encouraged to apply for the \$250 Walton Travel Grants; see details at <http://rowdy.msudenver.edu/~tayljeff/RMMRA/Index.html>

The deadline for proposals is **May 1, 2015**. Session chairs and individual presenters will be informed of acceptance no later than May 15. Please include 250-word abstracts or session proposals (including individual abstracts) and the following information:

- **name of presenter(s)**
- **participant category** (faculty, graduate student, undergraduate, or independent scholar)
- **college/university affiliation**
- **mailing address**
- **email address**
- **audio/visual requirements** and any other special requests.

The **Wooden O Symposium** invites panel and paper proposals on any topic related to the text and performance of Shakespeare’s plays. The conference also seeks papers/panels that investigate how his works reflect or intersect with early modern life and culture.

This year’s symposium encourages papers and panels that speak to the Utah Shakespeare Festival’s 2015 summer season: *The Taming of the Shrew*, *Henry IV Part Two*, and *King Lear*. Abstracts for consideration for the Wooden O sessions and individual presentations should be sent to [usfeducation@bard.org](mailto:usfeducation@bard.org).



Shakespeare by Louis-François Roubiliac, 1758. Used with kind permission of the British Museum.