IAS AGENDA CAA BUSINESS MEETING
KALAMAZOO
Friday, May 11, 2012

1. Announcements
   a. IAS-Kress Lecture Series
      • IAS-Kress speaker is Debra Pincus, Independent Scholar, “The Lure of the Letter: Renaissance Venice and the Recovery of Antique Writing” at 5:30 p.m. on Wednesday, June 6, 2012 at the Palazzo Franchetti (Campo S. Stefano), seat of the Istituto Veneto di Scienze Lettere ed Arti
      • Application pending for Kress Funding; application will set 2013 in Rome.
   b. Results of IAS membership survey:
      • Dues increase – as of Jan. 1, 2013 dues will be $30 for regular and $20 for student
      • Establishment of a new research grant and the renaming of the Travel Grants Committee as the Grants Committee
      • Upcoming vote for the by-law amendment relating to on-line voting

2. Nominations solicited for new officers and committees (fall 2012): Kirstin Noreen (for Sheryl Reiss)

3. Treasurer’s Report: Kirstin Noreen (for Alison Perchuk)

4. Travel Grant Committee Report: Kirstin Noreen (for Andaleeb Banta)
   • Karen Lloyd, Visiting Assistant Professor at Tulane University, received an award to present “A New Samson: Scipione Borghese and the Representation of Nepotism in the Vatican Palace” at CAA 2012
   • Kristin Huffman Lanzoni, Visiting Assistant Professor at Duke University, received an award to present “Ducal Fraternity and Family Glory: Girolamo and Lorenzo Priuli” at RSA 2012

5. Kress travel grants to scholars overseas: Kirstin Noreen
   Large number of applicants
   • Dr. Michele Luigi Vescovi, “Defining Territories and Borders in Italian Romanesque Architecture: Regions, Sub-regions, Meta-regions” in the IAS session on Territory and Border: Geographic Considerations of Italian Art and Architecture at CAA
   • Dr. Daniele Rivoletti, “Pinturicchio’s Coronation of Pius III: The Interests of a Family in a Republican Context” in the IAS session on Public Art and Contested Spaces in Early Modern Italy at RSA
   • Dr. Christine Ungruh, “Kairo. On the Efficacy of a Classical Motif in Italian Medieval Art” in the IAS session on Italian Art and the Confluence of Cultures at the International Congress on Medieval Studies in Kalamazoo
6. **Report of the Graduate Student and Emerging Scholars Committee**: Cathleen Fleck (for David Boffa)

7. **Changes on the IAS Website**: Kirstin Noreen

8. **Report on IAS Facebook presence**: Kirstin Noreen

9. **New Business**
   
a. Consideration of Symposia dedicated to Italian art and architecture (i.e. revival of Georgia Symposium) as mentioned at CAA.

   b. Fall newsletter – submission solicitation: newsletter@italianartsociety.org. Deadline: September 15 (Kay Arthur)

   c. Program Committee Report (Martina Bagnoli)
      
      o Proposal to require papers for Kalamazoo sessions to be submitted in advance to session chairs
      
      o While we will discuss proposals for future Kalamazoo sessions, members should also keep in mind the deadlines for proposals for other IAS-sponsored sessions at:

      **RSA, 2013**: San Diego (April 4-6, 2013); RSA 2014: New York (March 27-29)
      Deadline for submissions: mid May 2012
      Soliciting proposals

      **Sixteenth Century Society and Conference, 2013**: San Juan, Puerto Rico (October 24-27, 2013)
      Deadline for submissions: around April 15, 2013
      Soliciting proposals

      Soliciting proposals