

**IAS AGENDA CAA BUSINESS MEETING
KALAMAZOO
Friday, May 11, 2012**

1. Announcements

a. IAS-Kress Lecture Series

- IAS-Kress speaker is Debra Pincus, Independent Scholar, “The Lure of the Letter: Renaissance Venice and the Recovery of Antique Writing” at 5:30 p.m. on Wednesday, June 6, 2012 at the Palazzo Franchetti (Campo S. Stefano), seat of the Istituto Veneto di Scienze Lettere ed Arti
- Application pending for Kress Funding; application will set 2013 in Rome.

b. Results of IAS membership survey:

- Dues increase – as of Jan. 1, 2013 dues will be \$30 for regular and \$20 for student
- Establishment of a new research grant and the renaming of the Travel Grants Committee as the Grants Committee
- Upcoming vote for the by-law amendment relating to on-line voting

2. Nominations solicited for new officers and committees (fall 2012): Kirstin Noreen (for Sheryl Reiss)

3. Treasurer’s Report: Kirstin Noreen (for Alison Perchuk)

4. Travel Grant Committee Report: Kirstin Noreen (for Andaleeb Banta)

- Karen Lloyd, Visiting Assistant Professor at Tulane University, received an award to present “A New Samson: Scipione Borghese and the Representation of Nepotism in the Vatican Palace” at CAA 2012
- Kristin Huffman Lanzoni, Visiting Assistant Professor at Duke University, received an award to present “Ducal Fraternity and Family Glory: Girolamo and Lorenzo Priuli” at RSA 2012

5. Kress travel grants to scholars overseas: Kirstin Noreen

Large number of applicants

- Dr. Michele Luigi Vescovi, “Defining Territories and Borders in Italian Romanesque Architecture: Regions, Sub-regions, Meta-regions” in the IAS session on *Territory and Border: Geographic Considerations of Italian Art and Architecture* at CAA
- Dr. Daniele Rivoletti, “Pinturicchio’s Coronation of Pius III: The Interests of a Family in a Republican Context” in the IAS session on *Public Art and Contested Spaces in Early Modern Italy* at RSA
- Dr. Christine Ungruh, “Kairo. On the Efficacy of a Classical Motif in Italian Medieval Art” in the IAS session on *Italian Art and the Confluence of Cultures* at the International Congress on Medieval Studies in Kalamazoo

6. Report of the Graduate Student and Emerging Scholars Committee: Cathleen Fleck (for David Boffa)

7. Changes on the IAS Website: Kirstin Noreen

8. Report on IAS Facebook presence: Kirstin Noreen

9. New Business

a. Consideration of Symposia dedicated to Italian art and architecture (i.e. revival of Georgia Symposium) as mentioned at CAA.

b. Fall newsletter – submission solicitation: newsletter@italianartsociety.org.
Deadline: September 15 (Kay Arthur)

c. Program Committee Report (Martina Bagnoli)

- Proposal to require papers for Kalamazoo sessions to be submitted in advance to session chairs
- While we will discuss proposals for future Kalamazoo sessions, members should also keep in mind the deadlines for proposals for other IAS-sponsored sessions at:

RSA, 2013: San Diego (April 4-6, 2013); **RSA 2014:** New York (March 27-29)

Deadline for submissions: mid May 2012

Soliciting proposals

Sixteenth Century Society and Conference, 2013: San Juan, Puerto Rico (October 24-27, 2013)

Deadline for submissions: around April 15, 2013

Soliciting proposals

SAH, 2014 -- deadline early January, 2013.

Soliciting proposals