The object of this conference is the Renaissance revival as a Pan-European phenomenon of critique, commentary and re-shaping of a nineteenth-century present perceived as deeply problematic. Sweeping the humanistic disciplines—history, literature, music, art, architecture, collecting etc—it marked the oeuvre of as diverse a group of figures as Ingres and EM Forster, Geymüller and Hildebrand, Michelet and Burckhardt, HH Richardson and Rilke, Carducci and De Sanctis. Though some perceived it as a “Golden Age”, a model for the present, some cast it as a negative example, thus showing that the triumphalist model had its detractors and that the reaction to the Renaissance was more complex than it may at first appear. This three day event then proposes to recover some of the multi-dimensionality of the reaction to, transformation of and commentary on the Italian Renaissance and its ties to nineteenth-century modernity, as seen both from within (by Italians) and from without (by foreigners, expatriates, travelers etc).

This conference is open to the public with no charge.

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Wednesday, 5 June 2013 - Scuola Normale Superiore, Pisa

14:00  **INTRODUCTORY REMARKS**
Lina Bolzoni (Scuola Normale Superiore, Pisa)
Alina Payne (Harvard University/Villa I Tatti)

**Work in Progress**
**NEW DIRECTIONS IN RENAISSANCE/RENAISSANCE REVIVAL RESEARCH**
Chair: Lina Bolzoni (Scuola Normale Superiore, Pisa)

14:15  Veronica Andreani (Scuola Normale Superiore, Pisa)
Nineteenth-Century Readings of Ghisola Stampa

14:45  Ida Campeggiani (Scuola Normale Superiore, Pisa)
La riscoperta di Michelangelo. Per una lettura della questione michelangiolesca nei temi letterari

15:15  **Afternoon tea**
Chair: Alina Payne (Harvard University/Villa I Tatti)

15:45  Daniel Zolli (Harvard University/Villa I Tatti)
Quattrocento Sculptural Relief and the Crisis of Nineteenth-Century Modernity

16:15  Cara Rachele (Harvard University/Kunsthistorisches Institut)
The Uffizi and Renaissance Architectural Drawings in the Nineteenth Century: The Brichieri Colombi Acquisition of 1820

16:45  Francesca Borgo (Harvard University)
Painted Battles: Renaissance and Risorgimento at War

18:00  **KEYNOTE LECTURE**
Stephen Bann (Bristol University)

18:00  **INVENTING THE RENAISSANCE IN NINETEENTH-CENTURY FRANCE**

Thursday, 6 June 2013 - Villa I Tatti, Florence

**THE CREATION OF THE MYTH**
Chair: Nicholas Terpstra (University of Toronto/Villa I Tatti)

10:00  Maurizio Ghelardi (Scuola Normale Superiore, Pisa)
Buckhardt and the Renaissance

10:30  Emma Giannetti (Università Suor Orsola Benincasa, Naple)
Renaissance and Risorgimento: Between Carducci and De Sanctis

11:00  **Morning coffee**

11:30  Cordula Grewe (Columbia University)
Symbols of Time. Ariosto, The Nazarenes, and the Poetics of Epic Fresco

12:00  **Discussion**

13:00  **Buffet lunch**

**THE MYTH AND THE INSTITUTIONS**
Chair: Marzia Faietti (Gabinetto dei Disegni e Stampe, Uffizi)

14:30  Eva-Maria Troelenberg (University of Munich/Kunsthistorisches Institut)
Threads and Patterns of Culture. The Renaissance Paradigm and the Carpet

15:00  Alan Chong (Museum of Civilizations, Singapore)
American Collecting Between Gothic, Renaissance and Islamic

15:30  Marc Gotlieb (Williams College)
The Legend of the Dueling Angels: The Renaissance “Scene of Instruction” in Nineteenth-Century Art

16:00  **Afternoon tea**

16:30  Maria Loh (University College London)
The Future Belongs to Ghosts. Renaissance Shadows in Ottocento Italy

17:00  Christian Rivoletti (Universität des Saarlandes, Saarbrücken)
Ironic, Genius and Melancholy: Ariosto and Tasso

17:30  Giuseppe Gerbino (Columbia University)
DontiZZeti’s Tasso

18:00  **Discussion**

Friday, 7 June 2013 - Villa I Tatti, Florence

**PASSION AND POLITICS: WOMEN IN THE RENAISSANCE**
Chair: Lino Pertile (Villa I Tatti)

10:00  Lina Bolzoni (Scuola Normale Superiore, Pisa)
Le erine rinascimentali nei romanzi

10:30  Candida Syndikus (National Taiwan Normal University, Taipei)
Images of Women Heroes in Nineteenth-Century Painting

11:00  **Morning coffee**

11:30  Jane Tylus (New York University)
Sublime Sappho: How the Renaissance Female Voice was Fashioned a Century Ago

12:00  **Discussion**

13:00  **Buffet lunch**

**THE MIS-E-N-SCENE: THE 19TH CENTURY CITY**
Chair: Tod Marder (Rutgers University)

14:30  Neil Levine (Harvard University)
The Unexpected Fate of the Italian Renaissance in 19th-Century French Architectural Theory and Practice

15:00  Nadja Aksamija (Wesleyan University/Villa I Tatti)
Between Medieval and Renaissance: Contested Urban Identity in Post-Unification Bologna

15:30  Claudia Conforti (Università di Roma “Tor Vergata”)
Firenze Capitale (1863-1870): Quale Rinascimento per la città di Dante?

16:00  **Afternoon tea**

16:30  Alina Payne (Harvard University/Villa I Tatti)
Renaissance Crafts and Crafting: From Semper to the Werkbund and Beyond

17:00  Alexander Nagel (Institute of Fine Arts, New York)
The Hinges of the Triptych. Classic/Gothic

17:30  **Discussion**

**THE MODERNISM OF THE RENAISSANCE**

18:00  **INTRODUCTORY REMARKS**
Lina Bolzoni (Scuola Normale Superiore, Pisa)
Alina Payne (Harvard University/Villa I Tatti)

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