

## ORGANIZERS

Lina Bolzoni  
Alina Payne

The object of this conference is the Renaissance revival as a Pan-European phenomenon of critique, commentary and re-shaping of a nineteenth-century present perceived as deeply problematic. Sweeping the humanistic disciplines—history, literature, music, art, architecture, collecting etc—it marked the oeuvre of as diverse a group of figures as Ingres and EM Forster, Geymüller and Hildebrand, Michelet and Burckhardt, HH Richardson and Rilke, Carducci and De Sanctis. Though some perceived it as a “Golden Age”, a model for the present, some cast it as a negative example, thus showing that the triumphalist model had its detractors and that the reaction to the Renaissance was more complex than it may at first appear. This three day event then proposes to recover some of the multi-dimensionality of the reaction to, transformation of and commentary on the Italian Renaissance and its ties to nineteenth-century modernity, as seen both from within (by Italians) and from without (by foreigners, expatriates, travelers etc).

A collaboration between

 Villa I Tatti  
The Harvard University Center  
for Italian Renaissance Studies

 SCUOLA NORMALE  
SUPERIORE



CENTRO ELABORAZIONE INFORMATICA DI TESTI  
E IMMAGINI NELLA TRADIZIONE LETTERARIA

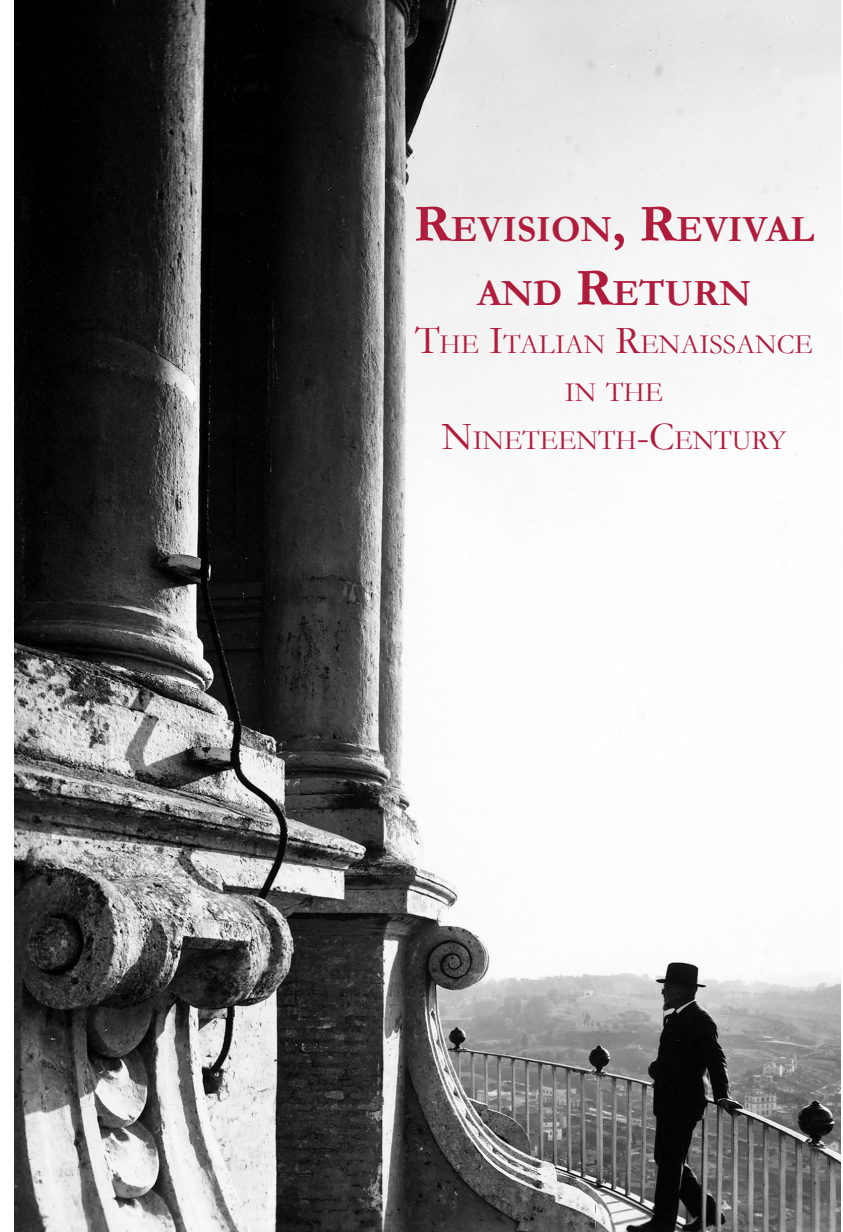
This conference is open to the public with no charge.

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*Front cover:* Un visitatore appoggiato alla ringhiera alla base della lanterna della cupola di S. Pietro a Roma. 1924 ca.  
(Archivi Alinari-archivio Anderson, Florence)



# REVISION, REVIVAL AND RETURN THE ITALIAN RENAISSANCE IN THE NINETEENTH-CENTURY

5-7 JUNE 2013

SCUOLA NORMALE SUPERIORE, PISA  
VILLA I TATTI, FLORENCE

14:00

## INTRODUCTORY REMARKS

**Lina Bolzoni** (Scuola Normale Superiore, Pisa)**Alina Payne** (Harvard University/Villa I Tatti)

Work in Progress

NEW DIRECTIONS IN RENAISSANCE/  
RENAISSANCE REVIVAL RESEARCHChair: **Lina Bolzoni**, (Scuola Normale Superiore, Pisa)

14:15

**Veronica Andreani** (Scuola Normale Superiore, Pisa)  
*Nineteenth-Century Readings of Gaspara Stampa*

14:45

**Ida Campeggiani** (Scuola Normale Superiore, Pisa)  
*La riscoperta di Michelangelo. Per una lettura della questione michelangiolesca nei temi letterari*

15:15

*Afternoon tea*Chair: **Alina Payne** (Harvard University/Villa I Tatti)

15:45

**Daniel Zolli** (Harvard University/Villa I Tatti)  
*Quattrocento Sculptural Relief and the Crisis of Nineteenth-Century Modernity*

16:15

**Cara Rachele** (Harvard University/Kunsthistorisches Institut)  
*The Uffizi and Renaissance Architectural Drawings in the Nineteenth Century: The Brichieri Colombi Acquisition of 1820*

16:45

**Francesca Borgo** (Harvard University)  
*Painted Battles: Renaissance and Risorgimento at War*

18:00

## KEYNOTE LECTURE

**Stephen Bann** (Bristol University)INVENTING THE RENAISSANCE  
IN NINETEENTH-CENTURY FRANCE

## THE CREATION OF THE MYTH

Chair: **Nicholas Terpstra** (University of Toronto/Villa I Tatti)

10:00

**Maurizio Ghelardi** (Scuola Normale Superiore, Pisa)  
*Burckhardt and the Renaissance*

10:30

**Emma Giammattei** (Università Suor Orsola Benincasa, Naples)  
*Renaissance and Risorgimento: Between Carducci and De Sanctis*

11:00

*Morning coffee*

11:30

**Cordula Grewe** (Columbia University)  
*Symbols of Time. Ariosto, The Nazarenes, and the Poetics of Epic Fresco*

12:00

Discussion

13:00

*Buffet lunch*

## THE MYTH AND THE INSTITUTIONS

Chair: **Marzia Faietti** (Gabinetto dei Disegni e Stampe, Uffizi)

14:30

**Eva-Maria Troelenberg** (University of Munich/  
Kunsthistorisches Institut)  
*Threads and Patterns of Culture. The Renaissance Paradigm and the Carpet*

15:00

**Alan Chong** (Museum of Civilizations, Singapore)  
*American Collecting Between Gothic, Renaissance and Islamic*

15:30

**Marc Gotlieb** (Williams College)  
*The Legend of the Dueling Angels: The Renaissance "Scene of Instruction" in Nineteenth-Century Art*

16:00

*Afternoon tea*

## THE MYTH AND THE ARTIST

16:30

**Maria Loh** (University College London)  
*The Future Belongs to Ghosts. Renaissance Shadows in Ottocento Italy*

17:00

**Christian Rivoletti** (Universität des Saarlandes, Saarbrücken)  
*Irony, Genius and Melancholy: Ariosto and Tasso*

17:30

**Giuseppe Gerbino** (Columbia University)  
*Donizetti's Tasso*

18:00

Discussion

## PASSION AND POLITICS. WOMEN IN THE RENAISSANCE

Chair: **Lino Pertile** (Villa I Tatti)

10:00

**Lina Bolzoni** (Scuola Normale Superiore, Pisa)  
*Le eroine rinascimentali nei romanzi*

10:30

**Candida Syndikus** (National Taiwan Normal University, Taipei)  
*Images of Women Heroines in Nineteenth-Century Painting*

11:00

*Morning coffee*

11:30

**Jane Tylus** (New York University)  
*Sublime Sappho: How the Renaissance Female Voice was Fashioned a Century Ago*

12:00

Discussion

13:00

*Buffet lunch*

## THE MISE-EN-SCENE. THE 19TH CENTURY CITY

Chair: **Tod Marder** (Rutgers University)

14:30

**Neil Levine** (Harvard University)  
*The Unexpected Fate of the Italian Renaissance in 19th-Century French Architectural Theory and Practice*

15:00

**Nadja Aksamija** (Wesleyan University/Villa I Tatti)  
*Between Medieval and Renaissance: Contested Urban Identity in Post-Unification Bologna*

15:30

**Claudia Conforti** (Università di Roma "Tor Vergata")  
*Firenze Capitale (1865-1870): Quale Rinascimento per la città di Dante?*

16:00

*Afternoon tea*

## THE MODERNISM OF THE RENAISSANCE

16:30

**Alina Payne** (Harvard University/Villa I Tatti)  
*Renaissance Crafts and Crafting: From Semper to the Werkbund and Beyond*

17:00

**Alexander Nagel** (Institute of Fine Arts, New York)  
*The Hinges of the Triptych. Classic/Gothic*

17:30

Discussion