IAS Business Meeting Minutes Kalamazoo
13 May 2011

1. Announcements (Kirstin Noreen)
   a. IAS-Kress Lecture in Florence: Alison Luchs, Curator of Early European Sculpture at the National Gallery of Art in Washington, D.C., will speak at the Accademia delle Arti del Disegno, via Orsanmichele 4, Florence at 4:00 PM on June 8, 2011; her topic will be “The Wake of Desiderio: His Impact on Sculpture of the Late Quattrocento.” A visit to the Palazzo dell’Arte dei Beccai will follow the lecture and reception.
   b. Membership Issues: Increased membership: we are now at over 250 members.
      Discussion – should we raise dues? (three levels: student, emerging scholar, scholar
   c. Use for travel grants and subvention funds
   d. Facebook Page – encourage to share information and add to discussion board
   e. Newsletter: posted on-line. Reminder to submit articles and exhibition reviews for the newsletter

2. Treasurer's report (Kirstin Noreen for Areli Marina)
   Reminder of due date for membership – shifted to Dec. 31/Jan. 1

3. Committee Reports
   a. Travel Awards Committee (Kirstin Noreen for Andaleeb Banta)
      i. IAS Graduate Award
         a. Jasmine Cloud, PhD candidate at Temple University, presented “Reviving the Heart (of the City): The Renovations of the Churches on the Roman Forum” in the IAS-sponsored session, “Rome Revitalized: A Reassessment,” at the RSA’s annual meeting in Montreal.
      ii. Kress Travel Awards: None this year—encourage foreign scholars to apply. Intended for scholars [American and foreign] in Italy with their PhD
   b. Nominating Committee. Positions to be filled for 2012 (Niall Atkinson for Sheryl Reiss). November 1st deadline for nominations or self-nominations, approval at CAA Secretary/Membership
      Treasurer
      three nominating committee members 2012-15
      Programming committee
      Webmaster
      Newsletter editor
   c. Graduate Student Committee (Rebekah Perry)
      i. designed to strengthen presence of graduate students
      ii. eligibility – MA enrolled/MA/enrolled in doctoral program/two years out of PhD
      iii. founding members – Rebekah Perry, David Boffa at Rutgers, Gilbert Jones at Syracuse
      iv. terms staggered
      v. strategies: on-line communication platforms; mentoring; IAS dissertation list
      vi. Move to call it the Emerging Scholars committee
d. Program Committee (Martina Bagnoli)
   i. 2 RSA sessions in DC, tied to Joneath Spicer NGA exhibition on antico
   ii. CAA 2012 – George Bent, “Bad Boys and Hussies”
   iii. Discussion of future sessions at K’zoo
        a. Suggestion of steering toward Early Middle Ages/Italy
        b. Renovatio/Modernity
        c. Italian Colonies/art of Islands/cultural exchange in the Mediterranean
        d. Confluence of Cultures
   iv.  Agreement to leave to Programming Committee with those guidelines