IAS AGENDA CAA BUSINESS MEETING
LOS ANGELES, 2012

1. Announcements
   • IAS-Kress speaker is Debra Pincus, Independent Scholar, “The Lure of the Letter: Renaissance Venice and the Recovery of Antique Writing” at 4:00 p.m. on Wednesday, June 6, 2012 at the Palazzo Franchetti, seat of the Istituto Veneto di Scienze Lettere ed Arti
   • Plan to reapply for Kress Funding; application will set 2013 in Rome.

2. Appreciation for departing committee chairs and members
   • Treasurer: Areli Marina
   • Nominating Committee Members: Victor Coonin, C. D. Dickerson, Gregor Kalas
   • Program Committee Members: Cristelle Baskins, Alison Perchuk
   • Webmaster: Alison Perchuck

3. Election of new officers and committees
   Presentation of the slate for new officers and committees by Niall Atkinson, Nominating Committee

   Treasurer:
   Alison Perchuk

   Newsletter Editor:
   Kay Arthur

   Secretary and Membership Coordinator:
   Catherine McCurragh

   Webmaster:
   Anne Leader

   Program Committee:
   Nicola Camerlenghi
   Esperança Camara

   Nominating Committee:
   Brian Curran
   Frances Gage
   Mark Rosen

4. Treasurer’s Report: Areli Marina

5. Travel Grant Committee Report: Janis Elliott
Karen Lloyd, Visiting Assistant Professor at Tulane University, has received an award to present “A New Samson: Scipione Borghese and the Representation of Nepotism in the Vatican Palace” at CAA

Kristin Huffman Lanzoni, Visiting Assistant Professor at Duke University, is the recipient of a grant to present “Ducal Fraternity and Family Glory: Girolamo and Lorenzo Priuli” at RSA

6. Kress travel grants to scholars overseas: Kirstin Noreen
Large number of applicants

- Dr. Michele Luigi Vescovi, “Defining Territories and Borders in Italian Romanesque Architecture: Regions, Sub-regions, Meta-regions” in the IAS session on Territory and Border: Geographic Considerations of Italian Art and Architecture at CAA
- Dr. Daniele Rivoletti, “Pinturicchio’s Coronation of Pius III: The Interests of a Family in a Republican Context” in the IAS session on Public Art and Contested Spaces in Early Modern Italy at RSA
- Dr. Christine Ungruh, “Kairo. On the Efficacy of a Classical Motif in Italian Medieval Art” in the IAS session on Italian Art and the Confluence of Cultures at the International Congress on Medieval Studies in Kalamazoo

7. Report of the Graduate Student and Emerging Scholars Committee: Rebekah Perry

8. Report on IAS Facebook presence: Kirstin Noreen
- 222 people following us on FB as of 2-20-2012

9. New Business
   a. Social event for IAS members at RSA: Thursday, March 22
      Cure Bar and Bistro
      Corner of 10th and H N.W.
      Grand Hyatt in Washington, DC
      Thursday, March 22, 2012
      6:00 PM
   b. Consideration of Symposia dedicated to Italian art and architecture (i.e. revival of Georgia Symposium) – George Bent
   c. Potential resources for members: usefulness of a bibliography of recent publications of the members or a database of Italian-topic dissertations
   d. Affiliation with American Association for Italian Studies (Nicola Camerlenghi proposal)
   e. Spring newsletter – submission solicitation: newsletter@italianartsociety.org. Deadline: April 15
f. Results of IAS membership survey:
   1. Dues increase – proposal to increase dues to $30 for regular and $20 for student
   2. Proposal to establish an additional fund (research grant #1; publishing aid #2)
   3. Voting on new nominee slate and by-law amendment

g. Program Committee Report
Alison Perchuk, Program Committee

CAA 2013, New York
Long session:
Session title: Bad Boys, Hussies, and Villains
Session chair: George Bent, Washington and Lee University

Short session:
Soliciting proposals

RSA, 2012:
   • The Appeal of Sculpture in Renaissance Italy: Collecting, Patronage, Style, and the Role of Touch; Organizer: Joaneath Spicer; Session chair: Eleanora Luciano
   • Public Art and Contested Spaces in Early Modern Italy; Organizer: Felicia M. Else
      o Session I: Sacred and Communal Spaces: Pisa, Siena and Venice. Chair: Felicia M. Else
      o Session II: Princely and Papal Power: Genoa, Lombardy and Rome. Chair: Felicia M. Else
      o Session III: Machinations of Power in the Republic, Duchy and Beyond: Florence. Chair: George L. Gorse

RSA, 2013: San Diego (April 4-6, 2013); RSA 2014: New York (March 27-29)
Deadline for submissions: late May 2012
Soliciting proposals

Deadline for submissions: April 15, 2012
Soliciting proposals

SAH, 2013 -- deadline was Jan. 2, 2012. We need to plan ahead for SAH 2014
Soliciting proposals