

**MINUTES of IAS BUSINESS MEETING
CAA, CHICAGO, 12 FEBRUARY 2010**

1. Announcements

IAS/Kress Lecture Series

IAS-Kress speaker is Herb Kessler. "Rise and Fall in Roman Art" on Wednesday, May 26th at the Sapienza in Rome (dedication to Fehls). IAS-Kress 2011 in Florence and 2012 in Venice

Trecento conference 2010

Shelley Zuraw - Trecento conference at UGA, fall 2010 – contact for details

16th Century Studies Conference

Sixteenth-Century Studies Conference - Montreal, Oct. 14-17; application deadline March 15th 2010. Desire to revive IAS sessions at Sixteenth-Century Studies Conference (Sheila ffolliat is on the board).

RSA

In Montreal Spring 2011

McMaster University's decision to close its art history department

Unanimous approval for the IAS president to send a letter to McMaster University in support of Hayden Maginnis and in protest of their decision

2. Appreciation for departing committee chairs and members

Newsletter Editor: Sally Cornelison

Nominating Committee: Babette Bohn, Chair

Travel Committee: Cathleen Fleck, Chair, George Bent, Janet Robson

Program Committee: Maria Saffiotti-Dale

3. Nominating Committee Report/Election of new committee chairs and members

Presentation of the slate for new committees and elections by Babette Bohn, chair

Membership vote unanimous

Treasurer: Areli Marina, amarina@illinois.edu (2012)

Newsletter: Kay Arthur, arthurkg@jmu.edu (2012)

Web Site: Alison Perchuk, alison.perchuk@gmail.com (2012)

Nominating Committee: C.D. Dickerson, cddickerson@kimbellmuseum.org (2012), new chair

Program Committee: Alison Perchuk, alison.perchuk@gmail.com

Travel Grant Committee

Maria de Prano, mdeprano@wsu.edu (2011), new chair

Janis Elliot, janis.elliott@ttu.edu

Karen Serres, Karen.serres@gmail.com

4. Treasurer's Report

Areli Marina – see attached report

Unanimous consensus to keep dues at \$20 for regular members and \$10 for graduate students; Not for profit status official; Unanimous decision to add a donations tab on the website as an additional fundraising mechanism

5. Travel Grant Committee Report

Cathleen Fleck, Chair

Presentation of CAA 2010 Graduate Student Travel Grants

Zoë Willis (doctoral student at the University of Warwick) for “Of Saints and Empire: Venice, Hungary and Dalmatian Zadar 1350-1450” in the session “Questioning Geographies and Temporalities: Postcolonizing the Medieval Image” at the College Art Association in Chicago.

Jessica Richardson, a Postdoctoral Research Associate at CASVA (PhD, 2007 from the Courtauld Institute of Art) for “Pilgrims, Prisoners and Holy Liberations: The North Portal of San Leonardo in Lama Volara (Apulia) and the Cult of Saint Leonard of Noblat in Twelfth-Century Italy” in the Italian Art Society session “Foreign Saints in Italy/Italian Saints Abroad” at Kazoo.

Kress travel grants to scholars overseas. This year there were no applications—need to publicize. Discussion of ways to publicize – suggestion that members tap one or two colleagues to join/re-new when they pay their dues, another suggestion that IAS membership is a good gift to students coming into the field, Kay Arthur working on a list of dissertations that will help identify younger scholars in the field, suggestion to use a good listserv for publicizing IAS

6. Program Committee Report

Chair, Felicity Ratte

CAA (NYC) 2011:

Long Session

“Claiming Authorship: Artists, Patrons, and Strategies of Self-promotion in Medieval and Early Modern Italy” Babette Bohn and Sheryl E. Reiss [E-mail submissions preferred: b.bohn@tcu.edu; sreiss@usc.edu.

In medieval and early modern Italy, both artists and patrons employed diverse strategies to distinguish their works, promulgate their fame, and assert their unique contributions. For artists, these strategies included varied signature practices, distinctive monograms, and copyright privilege on prints. Artists strove to position themselves as exceptional talents by means of iconographic specializations, innovative techniques, price manipulation, literary self-promotion, and gifting of art. Similarly, patrons proclaimed their responsibility for works of art and architecture with inscriptions, coats-of-arms, imprese, portraits, and the depiction of onomastic saints. Patrons also promoted themselves by supporting famous artists. Significantly, the strategies employed by artists

and patrons were often mutually reinforcing. This session invites papers that explore strategies for self-promotion employed by artists and/or patrons in medieval and early modern Italy.

Short session at CAA 2011

Two proposals put forth to the membership:

Commemorative session for Professor Kathleen Weil Garris Brandt, Yvonne Elet
Artists' Biographies from Antiquity to the Present, Anne Leader

Membership expressed concern at setting a precedent of establishing commemorative sessions for living scholars and the appearance of emphasizing the achievement of senior scholars, particularly as encouraging the work of junior scholars is a hallmark of IAS

Membership voted to approve the "Artists Biographies" session.

Kalamazoo, May 13-16, 2010

4 sessions on Sanctity and the Arts in Medieval Italy

CAA 2012

Catherine McCurrach and Nicola Carmerlenghi proposed a broad umbrella theme linking all IAS sessions in conferences [K'zoo, CAA, RSA, and 16th Century Society] beginning with Kalamazoo in 2011 and ending with CAA in 2012, which coincides with the 100th CAA conference. [see attached]

Broad theme:

The Study of the Art and Architecture of Italy: A Reassessment of the Discipline.

Potential Sessions:

Seminal Figures: Then and Now

Urbanism in Italy: From the Roman City to Mussolini and Beyond

Geographic Limits: What is Italian Art?

Methodologies: Past, Present, and Future

The Temporal Element: On the Cusp

Renaissance Revived

The Canon, the Artist, the Architect

Membership consensus approved linking the sessions in such a reassessment, with the caveat that the program committee discuss the proposal and that the sessions be determined at the business meeting at each conference so that all decisions were not made at the CAA business meeting.

After discussion, the membership voted the following:

2012 Long session:

Theme: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline

Session title: Geographic Limits: What is Italian Art?

Chairs: Catherine McCurrach and Nicola Camerlenghi

Proposed for 2012 short session:

Theme: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline

Session title: Urbanism in Italy: From the Roman City to Mussolini and Beyond

Chairs: TBD

7. Membership

Catherine McCurrach – explanation of member lists on the website; goals of new website to streamline processes and membership contact/information. Discussion of need to increase membership.

8. New Business

a. *New IAS web site (Alison). Discussion of its features*

b. *Travel Grant Committee's recommendation to open up the student travel awards to presenters at conferences like Renaissance Society of America and the Sixteenth Century Society, where IAS is also an affiliated society.*

- Discussion to expand parameters for travel grant recipients to include Masters students and pre-tenure faculty, particularly given the realities of the economy and the market at the moment

- unanimous decision to expand the parameters to add RSA and 16th Century Society

- unanimous decision to expand the parameters to include Masters to 10 years from receipt of Ph.D in non-tenured position

- Program committee will discuss the possibility of Masters students needing a letter of recommendation before receiving an award

c. *Kay Arthur looking for newsletter contributions*

d. *Book review opportunity.* David Wilkins is currently the field editor for southern Renaissance and Baroque art for *caa.reviews* (on-line publication of CAA) and has asked for colleagues to volunteer to review books from the late medieval through Baroque period. E-mail interest to dgw2@pitt.edu