1. **Announcements [Kirstin Noreen for Jeri Wood]**
   a. announcement of IAS/Kress lecture
      i. In Rome 26 May 2010
      ii. Next Florence, then Venice
      iii. Gail Solberg will coordinate IAS/Kress lecture in Florence
      iv. Soliciting abstracts
   v. On website
   vi. Site specific
   vii. Cristiana Filippini Rome contact w/Daria Borghese
   
b. 201 members – membership up
   i. urge to join
   ii. graduate students in particular
   iii. reminder – dues low $20 regular members, $10 students
   iv. dues may be raised – discussion slotted for 2011 CAA business meeting
   
c. new website – [Alison Perchuk]
   i. calendar
   ii. bulletin board – ideas when travel, way to contact, childcare recommendations, apartment, research aids – way to communicate
   iii. page for conferences
   iv. section on fellowships – ie AAR, Lemmermann
   v. membership – build community around Italian art
   vi. solicitation for ideas, comment,
   vii. can contact all of the officers via the website
   viii. thanks to Alison for her work on the website

2. **Treasurer’s report [Kirstin Noreen for Areli Marina]**
   a. Travel grants
      i. 2 $500 grants Zoe Willis and Jessica Richardson
      ii. Kress travel grant -- $1300 to Laura Jacobus, disbursed this year
         1. None awarded 2010 – urge people to apply, information on the website
      iii. Kress grant lecture series $700 and $500 for ancillary expenses
      iv. Tax and financial – full compliance now [see Areli Marina’s report]
      v. Financial status – BNA and Chase – in good financial standing
      vi. Outstanding obligations – Kress lecture series in Rome
      vii. Income membership dues and grants [available from Areli Marina’s treasurer’s report]
      viii. Outflows [available from Areli Marina’s treasurer’s report] – net income c. $1700, Kress Rome lecture expenses a bit higher than expected
      ix. Other major expense – website $3000
      x. Dues still low
3. **Travel awards committee**  
   a. Introduction of Jessica Richardson -- speaking Saturday 1:30  
      i. Jessica Richardson – thanked IAS for the grant  
      ii. presenting chapter of thesis  
   b. handouts for travel awards committee – recent graduate now w/10 years of Ph.D

4. **Nominating Committee – [Rebecca Corrie]**  
   a. In for C.D. Dickerson, Victor Coonin, Sheryl Reiss, Gregor Kalas and Rebecca Corrie  
   b. Need to make the process more organized and more transparent  
      i. Make sure that members aware process going on  
      ii. Nominate and self-nominate  
      iii. October 15th current deadline for nominations to get in touch with committee  
   iv. Emerging positions  
      1. Vice-President  
      2. 1 member for nominating committee  
      3. 2 members for program committee including new chair  
      4. 2 members for travel including chair  
   v. as do nominating, get hold of cv and describe field  
   vi. CCM – will send out note re: process

5. **Program committee [Alison Perchuk for Felicity Ratté]**  
   a. CAA 2011: Short Session – Lauren Petersen, Bob LaFrance, Chris Bennett ; chair Anne Leader  
   b. Claiming authorship – long session – Babette Bohn, Sheryl Reiss – as soon as finalize sessions  
   c. 2012 – Study of Art and Architecture of Italy:  
      i. long [The Study of the Art and Architecture of Italy: A Reassessment of the Discipline -- Geographic Limits—Chairs Nick Carmerlenghi and Catherine McCurrach]  
      ii. short [The Study of the Art and Architecture of Italy: A Reassessment of the Discipline -- Pedagogy]  
   d. passed resolution to link all of the conferences broad theme:  
      i. RSA – Rome Revitalized  
   e. Membership approval of Kalamazoo IAS sessions and chairs for 2011  
      i. Urbanism – Niall Atkinson  
      ii. Seminal Figures – Catherine McCurrach  
      iii. On the Cusp – Felicity Ratté  
      iv. Geography – Jessica Richardson  
   f. Chairs need to promote sessions, member suggestions for speakers  
      i. Herb Kessler for temporal element  
      ii. Julian Gardner for seminal figures  
      iii. Annemarie Wyle Carr for temporal elements  
      iv. Henrik Dey for Urbanism  
   g. Kalamazoo 2012 – solicit ideas for the membership
i. please start thinking about for 4 linked session – broad thematic that can sustain four session
ii. suggested broad theme Cross Cultural – Italy in Medieval Mediterranean [Gregor Kalas]
iii. possible sessions to fit under the broad theme
   1. One on the limits of Mediterranean world
   2. Rome Louis Hamilton – 2 years ago – Rome as cultural cross roads
   3. Island Culture – Michelle Hobart as chair?
   4. Travel and Transmission
   5. Import and export [objects and religious element]
   6. Italian colonies
iv. Send suggestions to program committee
6. Society of Architectural Historians– proposed to have official affiliation
7. Kay Arthur -- newsletter
   a. On the website
   b. Idea – in addition to having newsletter itself – take articles and double list on website
   c. Straw poll was conducted to determine how many would want to see the Newsletter continue to be distributed in a pdf format vs. being put on the website in separate sections. The general consensus was to start a trial of maintaining the pdf format while also posting some individual articles on line
   d. Looking for writers, new ideas for: articles in addition to exhibition review, Italian art in American collections, remote museums, new restorations, professional tips; short abstracts of new articles on Italian art – could we get the authors to routinely submit abstract to IAS
   e. Send to newsletter@italianartsociety.org
   f. Deadline for material August 15th for September