IAS Business Meeting Minutes CAA
11 February 2011

1. Announcements (Jeri Woods)
   a. IAS-Kress Speaker: Alison Luchs, Curator of Early European Sculpture at NGA. “The Wake of Desiderio: His Impact on Sculpture of the Late Quattrocento” 4 pm, 8 June, Accademia delle Arti del Disegno, Florence
   b. IAS-Kress 2012 in Venice
   c. I Tatti Changes Outreach Program, report Jonathan Nelson
   d. Thanks to outgoing committee chairs and members
      i. Nominating Committee: CD Dickerson (chair) and Rebecca Corrie
      ii. Travel Committee: Maria de Prano (chair) and Gail Solberg
      iii. Program committee: Felicity Ratté (chair) and Veronique Plesch

2. Selection of new officers [Jeri Wood for CD Dickerson]
   a. Presentation of new slate and committees
      i. President: Kirstin Noreen
      ii. Vice President: Cathleen Fleck
      iii. Nominating Committee: Sheryl Reiss (chair) Niall Atkinson
      iv. Program Committee: Martina Bagnoli (chair), Jennie Hirsch, Sara Kozlowski
      v. Travel Grant Committee: Catherine Hess and Ian Verstegen
   b. Accepted by unanimous voice vote

3. Treasurer’s Report (Areli Marina)
   a. We are in the black,
   b. our greatest expenses are fellowships and CAA business meeting breakfast
   c. cheques from membership to be deposit
   d. full treasurer’s report posted on the website
   e. membership up 40% -- 265

4. Travel grant committee report (Maria de Prano)
   c. Thanks of the Travel Grant committee members – huge numbers of applicants, worked hard under tight deadline

5. Kress Travel grants to foreign scholars/overseas scholars (Jeri Wood)
   a. Very few applicants: none last year, one this year
   b. Is it a special grant? -- For established scholars,
   c. How much? -- depends – apply in fall, send to Kress, give ball park for airfare and hotel, generally around $1500,
   d. Is it only for American citizens? -- no

6. New Business
   a. Affiliation with SAH
      i. Proposed by members last spring, Jeri talked to SAH president Diana Harris
      ii. Need approval of the membership
      iii. What we would get –
         1. They have redone affiliation program
2. Partners Program
3. Get certain advantages
   a. Opportunity to have brochure/flier available at book exhibits
   b. Session at SAH annual meeting
   c. Request space for meeting at SAH meeting
   d. Propose tour/develop in conjunction
   e. Enhanced presence on SAH website and community site
      i. News
      ii. Special discussion site
      iii. Exchange of membership rosters
         1. Mailing addresses available
      iv. Reciprocal relationship – they have 11,000 members
4. Individual members
   a. SAHARA free access 2012
   b. Notification and posting on SAH community website
   c. Reduced rates for SAH and reduced registration for annual meeting
5. Discussion
   a. What are we giving them?
      i. No cost to us
      ii. Membership list
      iii. No prenuptial agreement
   b. With what other societies are we associated?
      i. 16th-century Society
      ii. RSA
6. Voice vote – all in favor, no opposed
7. Graduate student committee
   a. Number of masters and doctoral students
   b. Gilbert Jones – driving force
   c. Agenda of what they hope to accomplish
   d. Concerns –
      i. increase grad membership, and support in transition
      ii. great foster connections
      iii. to give them a voice in are organization
      iv. provide opportunities for emerging scholars to share scholarship, participation etc… publishing sessions [perhaps in future]
   e. nominations for committee
      i. Rebekah Perry
      ii. Gilbert Jones
      iii. Lisa Tom
      iv. David Boffa
   f. Discussion
      i. Dorothy Glass– ICMA has been doing it, fastest growing base of ICMA
      iii. Clearer idea of what sort of things they had in mind?
      iv. FB page – way to keep track of them
      v. What does ICMA do?
         1. Graduate students sponsor a session in ICMA
         2. Maybe make them do something along their on line
3. Perhaps run one session at at K’zoo – specific job?
   a. Alison – maybe not ghettoize graduate students?
      i. Maybe rather have them do it
   b. Becky Corrie – why not do both, because own committee work hard to recruit
   c. Becky Corrie -- gives IAS memberships to graduating seniors going onto graduate school
4. Lobby to reduce grad student registration fee with other
5. Roger – don’t kill the idea
6. Alison – they could help with the website
   vi. Vote – proposal to establish – all yeas, no opposition

8. Kirsten Noreen – Facebook presence
   a. Starting to develop a FB presence
   b. CAA and ICMA have FB pages
   c. Solicit suggestions
   d. Not a means of exclusion, but means of connection
   e. Include announcements on website, upcoming lecture, scholars in Italy to connect, provide a way of younger scholars to negotiate Italy
   f. Suggestions
      i. CAA active – but very business
      ii. Section like -- members in the field, more visual and personal and user friendly
      iii. Locale where members could post photographs, image data base
      iv. Discussion – Felicity – if post on FB, belong to FB, rather, Flicker not that way

   a. Data base for works of art and where they are stored?
   b. New infra red photography – way to find funding for way to do this?
      i. What might we be able to do?

10. Program Committee Report: Felicity Ratté
    a. Creating protocol for establishing a second session for approved topic
       i. Can the decision be approved by IAS officers and program committee chair?
       ii. Based on CAA having room
       iii. Voice approval – all in favor, none opposed
    b. Approved session for CAA 2012 Long Session:
       i. Theme: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline
       ii. Session title: Geographic Limits: What is Italian Art
       iii. Chairs: Catherine McCurrah and Nicola Camerlenghi
    c. Approved session for CAA 2012 Short Session:
       i. Theme: The Study of the Art and Architecture of Italy: A Reassessment of the Discipline
       ii. Session Title: Urbanism in Italy: From the Roman City to Mussolini and Beyond
       iii. Chair? – Areli Marina volunteered and will get papers
    d. Difficulty for timing of proposals for RSA, 16th Century Society, and SAH because of timing
       i. Benefits of IAS – institutional support to chair a session, which is a real bonus for younger scholars
    e. Please use IAS slide at the beginning of IAS sessions
f. Proposal procedure
   i. Send proposals to programs@italianartsociety.org
   ii. Program committee evaluates and gives feedback
   iii. CAA sessions and Kalamazoo sessions must be approved by the membership

g. Long Session for CAA 2013
   i. “Bad Boys and Hussies,” George Bent Chair
   ii. “Territories of the Sacred,” no chair
   iii. Approval of “Bad Boys and Hussies”

h. Short session for CAA 2012
   i. Italy on Film, chair Estelle Hansen
   ii. Disegno – Diana Gisolfi
   iii. Discussion
      1. Areli Marina – highlighted need to balance between traditional and innovative sessions
   iv. Approval of “Disegno”

i. Caution on programming from Dorothy Glass re: Kalamazoo – we may lose a session if there are not more than two people in the session due to demand in the slots

11. Thank you to Jeri Wood – outgoing president

12. Announcements
   a. Matina Bagnoli not present do to public opening of the “Treasures from Heaven” reliquaries exhibition at the Walters Art Museum
   b. Upcoming conferences:
      i. RSA Montreal, March 24-26, 2011
      iii. SAH, Detroit, MI, Spring 2011

13. Proposal to change due date of dues from 25 March to 1 January
   a. Discussion
      i. Reminders to renew
      ii. Need to align mailing lists
      iii. Encouragement to pay on-line
      iv. Voice vote – all in favor, none opposed