1. Announcements
   a. IAS-Kress Lecture Series
      • IAS-Kress speaker is Debra Pincus, Independent Scholar, “The Lure of the Letter: Renaissance Venice and the Recovery of Antique Writing” at 5:30 p.m. on Wednesday, June 6, 2012 at the Palazzo Franchetti (Campo S. Stefano), seat of the Istituto Veneto di Scienze Lettere ed Arti
      • Application pending for Kress Funding; application will set 2013 in Rome.
   b. Results of IAS membership survey:
      • Dues increase – as of Jan. 1, 2013 dues will be $30 for regular and $20 for student
      • Establishment of a new research grant and the renaming of the Travel Grants Committee as the Grants Committee
      • Upcoming vote for the by-law amendment relating to on-line voting

2. Nominations solicited for new officers and committees (fall 2012): Kirstin Noreen (for Sheryl Reiss)

3. Treasurer’s Report: Kirstin Noreen (for Alison Perchuk)

4. Travel Grant Committee Report: Kirstin Noreen (for Andaleeb Banta)
   • Karen Lloyd, Visiting Assistant Professor at Tulane University, received an award to present “A New Samson: Scipione Borghese and the Representation of Nepotism in the Vatican Palace” at CAA 2012
   • Kristin Huffman Lanzoni, Visiting Assistant Professor at Duke University, received an award to present “Ducal Fraternity and Family Glory: Girolamo and Lorenzo Priuli” at RSA 2012

5. Kress travel grants to scholars overseas: Kirstin Noreen
   Large number of applicants
   • Dr. Michele Luigi Vescovi, “Defining Territories and Borders in Italian Romanesque Architecture: Regions, Sub-regions, Meta-regions” in the IAS session on Territory and Border: Geographic Considerations of Italian Art and Architecture at CAA
   • Dr. Daniele Rivoletti, “Pinturicchio’s Coronation of Pius III: The Interests of a Family in a Republican Context” in the IAS session on Public Art and Contested Spaces in Early Modern Italy at RSA
   • Dr. Christine Ungruh, “Kairo. On the Efficacy of a Classical Motif in Italian Medieval Art” in the IAS session on Italian Art and the Confluence of Cultures at the International Congress on Medieval Studies in Kalamazoo
6. Report of the Graduate Student and Emerging Scholars Committee: Cathleen Fleck (for David Boffa)

7. Changes on the IAS Website: Kirstin Noreen

8. Report on IAS Facebook presence: Kirstin Noreen

9. New Business

   a. Consideration of Symposia dedicated to Italian art and architecture (i.e. revival of Georgia Symposium) as mentioned at CAA.

   b. Fall newsletter – submission solicitation: newsletter@italianartsociety.org. Deadline: September 15 (Kay Arthur)

   c. Program Committee Report (Martina Bagnoli)
      o Proposal to require papers for Kalamazoo sessions to be submitted in advance to session chairs
      o While we will discuss proposals for future Kalamazoo sessions, members should also keep in mind the deadlines for proposals for other IAS-sponsored sessions at:

         **RSA, 2013**: San Diego (April 4-6, 2013); RSA 2014: New York (March 27-29)
         Deadline for submissions: mid May 2012
         Soliciting proposals

         **Sixteenth Century Society and Conference, 2013**: San Juan, Puerto Rico (October 24-27, 2013)
         Deadline for submissions: around April 15, 2013
         Soliciting proposals

         Soliciting proposals