

12 May - 15 May 2016

Western Michigan University

Kalamazoo, MI

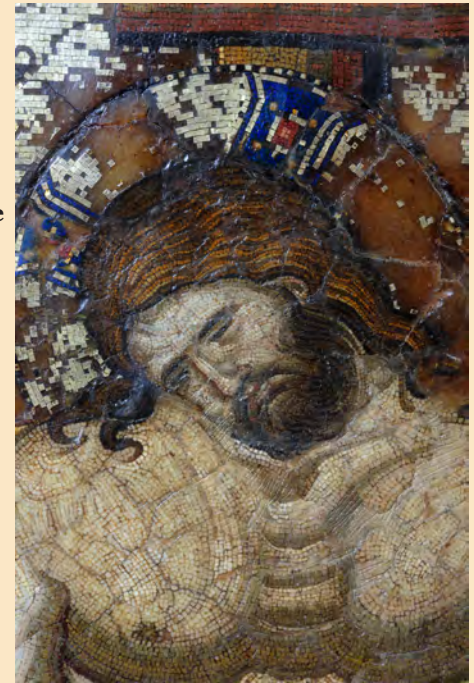
The Italian Art Society is sponsoring two linked sessions at the 51st International Congress on Medieval Studies. The sessions titled, *New Perspectives on Medieval Rome*, are organized by Alison Locke Perchuk and Marius B. Hauknes. The first session will begin at 1:30 on Friday, May 13, 2016 in Fetzer 1010, indicated by the red box in the map below. The second session will begin at 3:30 on Friday May 13, 2016 in Fetzer 2020, indicated by the blue box in the map below. We look forward to seeing you in Kalamazoo for these interesting and thought-provoking sessions. The Italian Art Society Reception will start at 5:15 immediately following the second session.

New Perspectives on Medieval Rome I

- **Bound By Nolli? Cartography and Mapping Medieval Rome**
Catherine Carver, Univ. of Michigan–Ann Arbor
- **Porticoes and Papal Ceremony at Rome: The Via Triumphalis in the Middle Ages**
Hendrik Dey, Hunter College, CUNY
- **Image in Fragments: The Mosaic Man of Sorrows at Santa Croce in Gerusalemme in Rome**
John Lansdowne, Princeton Univ.

New Perspectives on Medieval Rome II

- **Female Patronage in Rome in the Eleventh Century**
Giuseppa Zanichelli, Univ. degli Studi di Salerno
- **Female Religious Patronage in Late Medieval Rome ca. 1200–1400**
Angelica Federici, Univ. of Cambridge
- **Papal Gifting in the Late Thirteenth Century: Actors, Objects, Functions**
Christiane Elster, Bibliotheca Hertziana
- **Art Historical Experience in Medieval Rome**
Erik Inglis, Oberlin College



Imago pietatis, ca. 1300, Santa Croce in Gerusalemme

