The Italian Art Society is sponsoring two linked sessions at the 51st International Congress on Medieval Studies. The sessions titled, New Perspectives on Medieval Rome, are organized by Alison Locke Perchuk and Marius B. Hauknes. The first session will begin at 1:30 on Friday, May 13, 2016 in Fetzer 1010, indicated by the red box in the map below. The second session will begin at 3:30 on Friday May 13, 2016 in Fetzer 2020, indicated by the blue box in the map below. We look forward to seeing you in Kalamazoo for these interesting and thought-provoking sessions. The Italian Art Society Reception will start at 5:15 immediately following the second session.

New Perspectives on Medieval Rome I

- **Bound By Nolli? Cartography and Mapping Medieval Rome**
  Catherine Carver, Univ. of Michigan–Ann Arbor
- **Porticoes and Papal Ceremony at Rome: The Via Triumphalis in the Middle Ages**
  Hendrik Dey, Hunter College, CUNY
- **Image in Fragments: The Mosaic Man of Sorrows at Santa Croce in Gerusalemme in Rome**
  John Lansdowne, Princeton Univ.

New Perspectives on Medieval Rome II

- **Female Patronage in Rome in the Eleventh Century**
  Giuseppa Zanichelli, Univ. degli Studi di Salerno
- **Female Religious Patronage in Late Medieval Rome ca. 1200–1400**
  Angelica Federici, Univ. of Cambridge
- **Papal Gifting in the Late Thirteenth Century: Actors, Objects, Functions**
  Christiane Elster, Bibliotheca Hertziana
- **Art Historical Experience in Medieval Rome**
  Erik Inglis, Oberlin College

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**Imago pietatis, ca. 1300, Santa Croce in Gerusalemme**