MEMBER PUBLICATIONS 2015-16

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Twelve IAS members contributed essays to this volume:

Meghan Callahan. “The Confessor’s House at a Renaissance Convent: The Canon Francesco da Castiglione’s Bequest and Inventory.”

Sally J. Cornelison. “Vasari’s Relics.”


Alison C. Fleming. “Dining In the Renaissance Monastery: The Contribution of the Pomposa Abbey Refectory to Cenacolo Iconography.”

Alison Luchs. “The Washington Ciborium attributed to Desiderio da Settignano: Quattrocento, Ottocento, or both?”


John T. Paoletti. “San Francesco at Bosco ai Frati: Medici Patronage in the Contado.”

Debra Pincus. “Dante Speaks from the Tomb: The Epitaph on the Monument in Ravenna and Veneto Epigraphy.”


Shelley E. Zuraw. “A Lost Apollo: Some Thoughts on the History of the Apollo Belvedere in the Renaissance.”


Gunzburg also contributed an essay to this volume: “Giotto’s Sky: the Fresco Paintings of the First Floor Salone of the Palazzo della Ragione, Padua, Italy,” 87-113.


Maria Elena Versari and Richard Shane Agin, eds. *Umberto Boccioni, Futurist Painting Sculpture (Plastic Dynamism).* Getty Research Institute Publications, 2016. Versari wrote the Introduction to this volume and co-translated Boccioni’s text with Shane Agin.

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-- “Re-Envisioning Italy’s New Man in Bella Non Piangere! (1955).” In *Cultures of Representation:*


Katherine McHale. “George Vertue and the Case of the Counterfeit Paintings: Rescuing the Reputations of Sebastiano Ricci (1659-1734) and Niccolò Cassana (1659-1713).” *British Art Journal* 16, no. 3 (2016).


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