**IAS Annual Business Meeting at the College Art Association (CAA)**

**Zoom, 3 March, 2022, 1pm CST**

***Notes & Minutes***

In Attendance:

Flavia Barbarini NEW Membership, Outreach, and Development (MOD) Committee Member

Cristelle Baskins Vice President for Program Coordination; Program Committee Chair (outgoing)

Tenley Bick Executive Vice President

Katie Brown Membership, Outreach, and Development (MOD) Committee Co-Chair

Sarah Cantor Nominations Committee Chair

Nicola Camerlenghi Membership, Outreach, and Development (MOD) Committee Co-Chair

Bradley Cavallo Secretary

Jasmine Cloud NEW Awards Committee Chair

Lucia Colombari NEW Nominations Committee Member

Janis Elliott NEW Vice President for Program Coordination; Program Committee Chair

Francesca Fiorani NEW Nominations Committee Member

Antje Gamble Treasurer

Max Grossman Awards Committee Chair (outgoing)

Grace Harpster NEW Program Committee

Rebecca Howard Emerging Scholars Committee Chair

Tiffany Lynn Hunt Events Coordinator

Gilbert Jones NEW Nominations Committee Member

Jillianne Laceste NEW Emerging Scholars Committee Member

Livia Lupi Publications Coordinator and Newsletter Editor

Megan Reddicks Pignataro NEW Emerging Scholars Committee Member

Linda Safran Member

Sarah Wilkins President

Melissa Yuen Webmaster

**Sarah Wilkins:** Greetings and begins meeting. Emphasizes the importance of virtual meetings because members not attending CAA can still participate in the business meeting, hence something to be continued into the future.

**Tenley Bick:** Hello and thank you to all Committee Chairs and Members. Thanks to those who have contributed to the *Sospesi* memberships. On behalf of IAS, keeping Ukraine in our thoughts.

**Sarah Wilkins:** Update about the IAS/Kress Lecture in Cortona. It’s happening! June 30, 2022, 4:00 PM (16:00) at the Centro Convegni Sant’Agostino followed by an *aperitivo* in the cloister. Speaker to be announced soon. Self-Nomination deadline just ended. Thanks to Katie Brown for organizing things. There will be an Emerging Scholar Committee Competitive Travel Grant of $500 (work intersects with speaker’s topic). Goal of making a “full day of it” because of Cortona’s “off-the-beaten-track” location – information forthcoming.

Thanks to outgoing Chairs and Committee members whose terms end at this meeting, e.g., Cristelle Baskins (Vice President for Program Coordination) and Max Grossmann (Awards Committee Chair), who have done a great job during a difficult time; also outgoing committee members Dana Katz (Awards Committee), Brenna Larsen (Emerging Scholars Committee), Sharon Smith (Membership, Outreach, and Development Committee [MOD]), Alison Perchuk (Program Committee).

**Sarah Cantor:** ***Nominations Committee Report*.** Introduces new members of committees and thanks those out-going committee members. Revisions made to committee guidelines. Description of new committee nominations process, including the creation of a google account for managing ballots: No costs + no limits on emails, etc.

**Antje Gamble: *Treasurer Report***. Report on IAS total assets: from $33,662.62 to $53,051.94 (Jan.–Dec. 2021). Reports on IAS revenue sources including a breakdown of memberships and the DGF donations and Kress Foundation Grant. Expenses were mostly operational and reimbursements (of officer expenses).

***Q&A and Discussion of Treasurer Report:***

**Gilbert Jones:** Asks whether it’s possible to speak with PayPal about whether those donating could pay the PayPal fee as well (while making a donation). Asks also about the very small amount generated by the Amazon Smile account.

**Antje Gamble:** This is possible but it’s under “donation.” We would need to ask our web “hoster” to do this. This would allow more people to “opt in” to accomplish this. The Amazon Smile account only generates revenue for IAS if the purchase is +$6.00.

**Nicola Camerlenghi:** Asks whether we want to continue having a relationship with Amazon especially given how little revenue is generated with Amazon Smile; members have protested our relationship with Amazon.

**Katie Brown:** ***Membership Summary***. As of Feb. 21, 2022; 282 Active Members including the Partner Istituzionale; 100% membership among IAS board and committee members, etc. Description of *Sospesi* memberships; encouragement to donate for these memberships; some still remain to be matched with eligible individuals. Description of “swag” benefits.

**Nicola Camerlenghi:** ***Development Report***. Description of Dorothy F. Glass Travel Award. Push to establish travel fund in order to come to Kalamazoo for ICMS. Hence, the fund gives preference to emerging scholars, those traveling from abroad, and specifically scholars of sculpture. The fund has raised $8,848.31 from 23 donors already. Open phase of fundraising will now include donation of $5000 from IAS and an additional $5000 of matching of donations from membership.

**Cristelle Baskins.** ***Programs Report***.Handing the baton off to Janis Elliott. Echo of 2021 report. Difficult to convince people to submit proposals, e.g., CAA. IAS sessions at RSA had fewer problems in generating submissions. Description of IAS-sponsored sessions at CAA, RSA, and Kalamazoo, and also American Association for Italian Studies in Bologna, and then 16th-Century Studies. Welcome also to: Grace Harpster and Angelo Lo Conte.

***Q&A and Discussion of Treasurer Report:***

**Gilbert Jones:** Do we have funding that is competitive for session proposals that are submitted at the end of the financial year?

**Sarah Wilkins:** Yes, we do have funding still available, e.g., Kress Travel Grant.

**Tenley Bick:** Decline in submission of proposals for CAA speaks to disorganization of CAA. Urges that we keep IAS meetings hybrid for any future associations with CAA.

**Max Grossman:** ***Awards Report***.Handing off to Jasmine Cloud as new Committee chair. Welcomes new committee members and thanks outgoing members. Describes goals of Awards Committee. Describes past cycle of award: 26 award applicants, 9 awarded. Many other projects merited aid; many were/are cutting-edge, but the process was exceptionally competitive this year. Welcome to Silvia Bottinelli and Judith Steinhoff.

**Melissa Yuen:** ***Webmaster Report*.** “Website continues to look amazing!” Thanks to Castle Builder and Amelie Walker-Yung. Encourages communication with all committee members about website. Notes changes to be made to website in the near future.

**Rebecca Howard:** ***Emerging Scholars Committee Report***. Welcome to Jillianne Laceste and Megan Reddicks Pignataro. Thanks to Greta. Describes the creation of a new virtual series on social justice issues, etc. Notes the mentorship program and its information about it on the IAS website. Hoping to generate more mentorship pairings with greater visibility via the website. Greater prominence needed for this initiative.

**Livia Lupi:** *Publications and* ***Newsletter Report***. Describes the Newsletter in terms of its publication and content. “Always looking to share our members’ news.” Thanks to Cristelle and MOD Squad; encourages other committees to communicate updates to Livia as these items would be included for special features. Describes the updating of the Newsletter’s formatting. Notes the need for Author Guidelines that she has now written. “Special Issues” is an addition to the Newsletter that Livia has made. Upcoming special issue on Italianist art history and Global art history.

**Sarah Wilkins**: Praise to Livia for excellent work on the Newsletter.

**Tiffany Lynn Hunt:** ***Events Report****.* Description of CAA Virtual Event. Very well attended. This is a great way to re-think receptions. Next event will be Dublin – the first in-person event in two years. The difficulty is budgetary; operating around COVID restrictions; easing of restrictions will allow for more flexibility. The restaurants contacted by Tiffany quoted exorbitant prices to host events! Tiffany unperturbed. Found good locations but RSVPs are necessary. Will RSA be well attended? Unsure. Tiffany describes events she’s organized. Describes what’s “On Deck” (“Circumstances Permitting”): SCSC 2022 in Minneapolis and then CAA 2023 in NYC.

**Sarah Wilkins:** ***IASBlog Report*.** Stands in to describe the IASBlog for Samantha Hughes-Johnson. Sarah encourages us all to reach out to Sam for a greater diversity of content. Sam will send out a “call” for content soon.

**Sarah Wilkins: *Social Media Report***. Stands in for Elizabeth Ranieri, Social Media Coordinator. Sarah similarly encourages us all to write to Elizabeth and to send her content for the IAS web presence.

**Open Discussion**

**Sarah Wilkins:** Opens the “floor” to everyone.

**Gilbert Jones:** Thanks leadership of IAS. “You’ve done a phenomenal job keeping the organization going.”

**Sarah Wilkins:** Praise for Tiffany for coordinating events in the face of COVID and the lack of events to be in person!

***Meeting adjourned at 2:15pm CST.***

***Minutes submitted by Bradley Cavallo.***