



Giovanni di Paolo

Italian, c. 1420–1482

Madonna and Child Enthroned, c. 1445–1450

Oil on panel

14 1/4 × 10 1/2 × 1 1/8 in. (36.2 × 26.7 × 2.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.3



Andrea della Robbia

Italian, 1435–1525/28

Portrait of a Youth, c. 1470–1480

Glazed terracotta

Diameter: 17 in. (43.2 cm)

Frame: 25 × 25 × 10 in. (63.5 × 63.5 × 25.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.6



Andrea della Robbia

Italian, 1435–1525/28

Portrait of a Youth, c. 1470–1480

Glazed terracotta

Diameter: 17 in. (43.2 cm)

Frame: 25 × 25 × 10 in. (63.5 × 63.5 × 25.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.7



Francesco Maria Rondani

Italian, 1490–1550

Portrait of a Young Man Holding a Palm, c. 1525

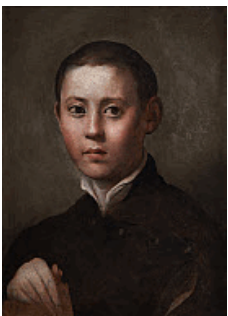
Oil on panel

23 1/8 × 18 in. (58.7 × 45.7 cm)

Frame: 33 × 28 × 3 in. (83.8 × 71.1 × 7.6 cm)

Gift of Aso O. Tavitian Foundation

2025.1.11



Jacopo da Pontormo (Jacopo Carucci)

Italian, 1494–1557

Portrait of a Boy, c. 1535–1540

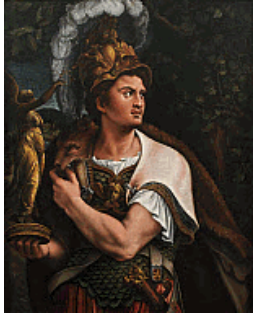
Oil on fired tile

20 1/4 × 12 1/8 in. (51.4 × 30.8 cm)

Frame: 25 3/4 × 20 1/4 × 3 1/8 in. (65.4 × 51.4 × 7.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.12



Giulio Romano

Italian, probably 1499–1546

Alexander the Great, c. 1540

Oil on canvas

55 3/8 × 42 3/4 in. (140.7 × 108.6 cm)

Frame: 66 7/8 × 55 × 3 1/2 in. (169.9 × 139.7 × 8.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.13



Artist unknown

Italian, 16th century

Portrait of a Young Man Holding a Lira da Braccio, c. 1510-1520

Oil on panel

30 7/8 × 21 7/8 in. (78.4 × 55.6 cm)

Frame: 36 1/4 × 27 3/8 × 2 5/8 in. (92.1 × 69.5 × 6.7 cm)

Gift of Aso O. Tavitian Foundation

2025.1.16



Artist unknown

Italian, 16th century

Head and Shoulders of a Woman, 16th century

Oil on panel

15 3/4 × 12 3/8 in. (40 × 31.4 cm)

Frame: 29 3/8 × 26 7/8 × 2 7/8 in. (74.6 × 68.3 × 7.3 cm)

Gift of Aso O. Tavitian Foundation

2025.1.17



Francesco Girolamo Mazzola (Parmigianino)

Italian, 1503–1540

Portrait of a Man, c. 1530

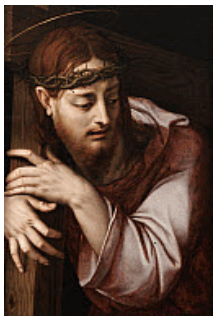
Oil on canvas

35 × 26 3/4 in. (88.9 × 67.9 cm)

Frame: 43 3/4 × 35 3/4 × 2 3/8 in. (111.1 × 90.8 × 6 cm)

Gift of Aso O. Tavitian Foundation

2025.1.18



Agnolo Bronzino

Italian, 1503–1572

Christ Carrying the Cross, c. 1555-1560

Oil on canvas

38 3/8 × 20 1/8 in. (97.5 × 51.1 cm)

Frame: 37 1/4 × 28 3/8 × 3 3/4 in. (94.6 × 72.1 × 9.5 cm)

Gift of Aso O. Tavitian Foundation

2025.1.19



Alessandro Allori

Italian, 1535–1607

Portrait of a Young Woman, 1580s

Oil on canvas

27 x 22 3/8 in. (68.6 x 56.8 cm)

Frame: 35 1/16 x 30 1/2 x 2 in. (89.1 x 77.5 x 5.1 cm)

Gift of Aso O. Tavitian Foundation

2025.1.23



Cristoforo Solari

Italian, c. 1468–1524

Hercules Resting, c. 1510-1515

Marble

8 1/2 x 14 1/2 x 5 3/4 in. (21.6 x 36.8 x 14.6 cm)

Gift of Aso O. Tavitian Foundation

2025.1.25



Attributed to Baccio Bandinelli

Italian, 1493–1560

Profile of a Man, c. 1550

Marble

20 x 13 5/8 x 1 1/8 in. (50.8 x 34.6 x 2.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.26



Artist unknown

Italian, 16th century

Young Boy Removing Puppies, Mid-16th century

Bronze

7 1/2 x 6 1/2 x 3/16 in. (19.1 x 16.5 x 0.4 cm)

with base: 9 1/4 x 7 3/8 x 3 1/2 in. (23.5 x 18.7 x 8.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.28



Giovanni Francesco Susini

Italian, 1585–1653

The Abduction of a Sabine Woman, c. 1590-1600

Bronze

23 1/2 x 10 x 10 in. (59.7 x 25.4 x 25.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.30



Maker Unknown

Italian, 17th century

Albarelo (Apothecary Jar), mid-16th century

Maiolica (tin-glazed earthenware)

Height: 12 in. (30.5 cm)

Diameter: 9 3/8 in. (23.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.32



Maker Unknown

Italian, 17th century

Albarelo (Apothecary Jar), mid-16th century

Maiolica (tin-glazed earthenware)

Height: 12 in. (30.5 cm)

Diameter: 9 3/8 in. (23.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.33



Maker Unknown

Italian, 17th century

Vase Decorated with War Trophies, c. 1500-1510

Marble

10 3/8 × 8 13/16 in. (26.4 × 22.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.34



Maker Unknown

Italian, 17th century

Pietra Dura Table Top, c. 1575-1600

Marble and lapis lazuli

2 × 64 3/4 × 41 1/4 in. (5.1 × 164.5 × 104.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.35



Cavaliere d'Arpino (Giuseppe Cesari)

Italian, 1568–1640

Joseph and Potiphar's Wife, c. 1600-1605

Oil on panel

16 3/16 × 12 3/16 in. (41.1 × 31 cm)

Frame: 22 1/8 × 18 3/8 × 1 1/2 in. (56.2 × 46.7 × 3.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.39



Guido Reni

Italian, 1575–1642

Erigone, c. 1630

Oil on canvas

23 1/8 × 26 1/8 in. (58.7 × 66.4 cm)

Frame: 34 × 37 1/8 × 2 1/2 in. (86.4 × 94.3 × 6.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.45



Guido Reni

Italian, 1575–1642

Head of a Boy (Young Saint John the Baptist), 17th century

Oil on canvas

Diameter: 16 3/4 in. (42.5 cm)

Frame: 26 diam. × 2 3/4 in. (66 × 7 cm)

Gift of Aso O. Tavitian Foundation

2025.1.46



Workshop of Guido Reni

Italian, 1575–1642

Saint John the Baptist, 17th century

Oil on panel

19 5/8 × 15 3/4 in. (49.8 × 40 cm)

Frame: 25 1/2 × 21 1/4 × 2 in. (64.8 × 54 × 5.1 cm)

Gift of Aso O. Tavitian Foundation

2025.1.47



Cesare Dandini

Italian, 1596–1657

Young Man with Globe and Compass (Allegory of Geography?), 1630s

Oil on canvas

25 3/4 × 20 1/8 in. (65.4 × 51.1 cm)

Frame: 33 3/4 × 27 1/2 × 2 3/4 in. (85.7 × 69.9 × 7 cm)

Gift of Aso O. Tavitian Foundation

2025.1.53



Gian Lorenzo Bernini

Italian, 1598–1680

Portrait of the Artist's Brother, Domenico Bernini (?), c. 1630–1635

Oil on paper, mounted on canvas

14 × 10 3/8 in. (35.6 × 26.4 cm)

Frame: 22 3/8 × 19 × 2 in. (56.8 × 48.3 × 5.1 cm)

Gift of Aso O. Tavitian Foundation

2025.1.55



Attributed to Luigi Miradori

Italian, born c. 1600-1610, died c.1656-1657

Girl with a Lute, c. 1640

Oil on canvas

43 1/4 × 31 1/2 in. (109.9 × 80 cm)

Frame: 52 3/4 × 40 1/2 × 3 in. (134 × 102.9 × 7.6 cm)

Gift of Aso O. Tavitian Foundation

2025.1.58



Sassoferrato (Giovanni Battista Salvi)

Italian, 1609–1685

Portrait of a Boy with a Red Beret, mid-1660s

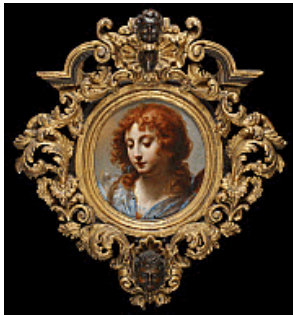
Oil on copper

11 3/4 × 9 3/4 in. (29.8 × 24.8 cm)

Frame: 16 1/2 × 14 1/2 × 1 1/2 in. (41.9 × 36.8 × 3.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.59



Carlo Dolci

Italian, 1616–1687

Bust of an Angel, mid-17th century

Oil on copper

5 5/8 × 5 3/8 in. (14.3 × 13.7 cm)

Frame: 13 1/4 × 12 1/8 × 1 3/4 in. (33.7 × 30.8 × 4.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.61



Circle of Girolamo Campagna

Italian, 1549–c. 1625

Bronze Inkwell with Figure of Hope, c. 1600

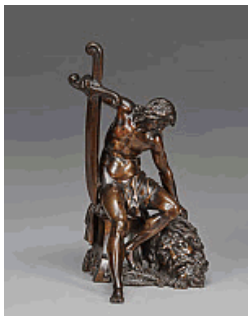
Bronze

Height: 11 5/8 in. (29.5 cm)

with base: 13 × 7 1/2 in. (33 × 19.1 cm)

Gift of Aso O. Tavitian Foundation

2025.1.67



Giovanni Francesco Susini

Italian, 1585–1653

David with the Head of Goliath, c. 1622-1638

Bronze

with base: 13 1/4 × 9 × 9 in. (33.7 × 22.9 × 22.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.69



Giovanni Francesco Susini

Italian, 1585–1653

Venus after the Bath, c. 1610

Bronze

with base: 11 1/4 × 4 × 3 1/2 in. (28.6 × 10.2 × 8.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.70



Gian Lorenzo Bernini

Italian, 1598–1680

Countess Matilda of Canossa, c. 1633-1639

Bronze

Overall with base: 20 1/2 × 9 × 7 in. (52.1 × 22.9 × 17.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.75



Ferdinando Tacca

Italian, 1619–died 1686 or 1690

Rearing Horse (Tail Down), early 17th century

Bronze

with base: 14 1/2 × 10 1/2 × 5 1/4 in. (36.8 × 26.7 × 13.3 cm)

Gift of Aso O. Tavitian Foundation

2025.1.84



Ferdinando Tacca

Italian, 1619–died 1686 or 1690

Rearing Horse (Tail Up), early 17th century

Bronze

with base: 14 × 8 1/2 × 5 1/4 in. (35.6 × 21.6 × 13.3 cm)

Gift of Aso O. Tavitian Foundation

2025.1.85



Ferdinando Tacca

Italian, 1619–died 1686 or 1690

Pan and Diana, 17th century

Bronze

14 1/2 × 16 × 8 in. (36.8 × 40.6 × 20.3 cm)

with base: 18 × 16 × 10 in. (45.7 × 40.6 × 25.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.86



Maker Unknown

Italian, 17th century

Ornamental Ewer, 17th century

Bronze

23 × 14 × 10 in. (58.4 × 35.6 × 25.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.94



Giuseppe Salerni

Italian, 17th century

Allegory with a Portrait, presumably the Cardinal de Retz, c. 1654

Ivory

7 3/4 × 5 1/4 × 1 5/8 in. (19.7 × 13.3 × 4.1 cm)

Gift of Aso O. Tavitian Foundation

2025.1.106



Francesco Rustici

Italian, c. 1575–1626

Death Of Lucretia, c. 1620-1625

Black chalk, pen and brown ink, brown wash, squared in red chalk

7 3/4 × 10 3/8 in. (19.7 × 26.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.109



Ottavio Mario Leoni

Italian, 1578–1630

Portrait of a Woman, 17th century

Black and white chalk on blue paper

7 7/8 × 5 3/8 in. (20 × 13.7 cm)

Gift of Aso O. Tavitian Foundation

2025.1.110



Remigio Cantagallina

Italian, 1582–1656

Landscape with a Group of Men, 17th century

Black chalk, pen and brown ink, brown wash

5 7/8 × 7 7/8 in. (14.9 × 20 cm)

Gift of Aso O. Tavitian Foundation

2025.1.111



Giovanna Garzoni

Italian, 1600–1670

After Orazio Gentileschi

Italian, 1563–1639

Mary Magdalene in the Desert, c. 1642-1650

Black chalk, bodycolor, and gum arabic on vellum laid down on panel

6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)

Frame: 10 3/4 × 12 3/4 × 1 1/2 in. (27.3 × 32.4 × 3.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.113



Giovanna Garzoni

Italian, 1600–1670

After Raphael

Italian, 1483–1520

St. John the Baptist in the Wilderness, c. 1642-1650

Black chalk, bodycolor, and gum arabic on vellum laid down on panel

6 1/2 × 8 1/2 in. (16.5 × 21.6 cm)

Frame: 10 3/4 × 12 3/4 × 1 1/2 in. (27.3 × 32.4 × 3.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.114



Giovanni Francesco Grimaldi

Italian, 1606–1680

Landscape with Fortified Farm Buildings, 17th century

Black chalk, pen and brown ink, brown wash

8 1/8 × 11 3/4 in. (20.6 × 29.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.115



Salvator Rosa

Italian, 1615–1673

Woman, Seen from Behind, 17th century

Black, white and colored chalks on light brown paper

15 1/8 × 10 3/8 in. (38.4 × 26.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.116



Donato Creti

Italian, 1671–1749

Cleopatra Dissolving the Pearl, c. 1700-1705

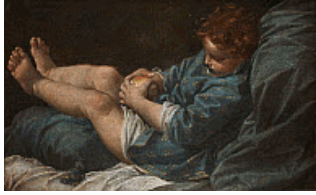
Oil on canvas

34 3/8 × 27 in. (87.3 × 68.6 cm)

Frame: 45 1/4 × 37 1/2 × 4 in. (114.9 × 95.3 × 10.2 cm)

Gift of Aso O. Tavitian Foundation

2025.1.118



Donato Creti

Italian, 1671–1749

Sleeping Child Holding an Apple, c. 1725

Oil on canvas

9 1/4 × 14 3/8 in. (23.5 × 36.5 cm)

Frame: 11 7/8 × 17 1/2 × 1 in. (30.2 × 44.5 × 2.5 cm)

Gift of Aso O. Tavitian Foundation

2025.1.119



Giacomo Ceruti

Italian, 1698–1767

Still Life with a Bottle of Wine, Glass, Melon, Roll and Knife, c. 1750-1760

Oil on canvas

19 5/8 × 15 5/8 in. (49.8 × 39.7 cm)

Gift of Aso O. Tavitian Foundation

2025.1.123



Giacomo Ceruti

Italian, 1698–1767

Still Life with a Wine Bottle in a Bucket, Melon and Bread on a Stone Ledge, c. 1750-1760

Oil on canvas

19 5/8 × 15 5/8 in. (49.8 × 39.7 cm)

Gift of Aso O. Tavitian Foundation

2025.1.124



Giacomo Ceruti

Italian, 1698–1767

Young Woman Holding a Flask of Wine, c. 1735-1740

Oil on canvas

18 7/8 × 15 in. (47.9 × 38.1 cm)

Frame: 26 × 22 × 4 in. (66 × 55.9 × 10.2 cm)

Gift of Aso O. Tavitian Foundation

2025.1.125



Pietro Rotari

Italian, 1707–1762

Portrait of a Woman, early 18th century

Oil on canvas

18 3/4 × 14 7/8 in. (47.6 × 37.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.127



Ubaldo Gandolfi

Italian, 1728–1781

Portrait of Rosa Spisani, 1760s

Oil on canvas

33 3/16 × 24 5/16 in. (84.3 × 61.8 cm)

Frame: 41 × 32 × 3 in. (104.1 × 81.3 × 7.6 cm)

Gift of Aso O. Tavitian Foundation

2025.1.130



Attributed to Ubaldo Gandolfi

Italian, 1728–1781

Sleeping Child, c. 1760

Oil on canvas

Frame: 35 1/2 × 40 5/8 × 3 1/2 in. (90.2 × 103.2 × 8.9 cm)

Gift of Aso O. Tavitian Foundation

2025.1.131



Gaetano Gandolfi

Italian, 1734–1802

Diana and Callisto, c. 1770-1779

Oil on canvas

58 1/4 × 67 in. (148 × 170.2 cm)

Frame: 66 1/2 × 74 7/8 × 2 1/2 in. (168.9 × 190.2 × 6.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.136



Massimiliano Soldani

Italian, 1656–1740

Laocoön, c. 1710-1720

Bronze

11 1/2 × 10 × 5 1/2 in. (29.2 × 25.4 × 14 cm)

Base: 2 1/2 × 11 1/2 × 7 in. (6.4 × 29.2 × 17.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.144



Antonio Montauti

Italian, c. 1685–after 1740

Italian

Portrait Relief of Marsilio Ficino, c. 1720-1730

Marble

Height: 20 3/8 in. (51.8 cm)

Frame: 25 × 18 × 7 in. (63.5 × 45.7 × 17.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.147



Artist Unknown

Italian, 18th century

Hercules at the Crossroads, early-18th century

Marble

27 × 53 × 8 in. (68.6 × 134.6 × 20.3 cm)

Gift of Aso O. Tavitian Foundation

2025.1.149



Artist Unknown

Italian, 18th century

Venus Bathing, 18th century

Marble

Height: 8 1/8 in. (20.6 cm)

Gift of Aso O. Tavitian Foundation

2025.1.151



Bartolomeo Cavaceppi

Italian, c. 1716–1799

Germanicus, c. 1775

Terracotta

25 3/8 × 9 1/4 × 7 1/4 in. (64.5 × 23.5 × 18.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.155

Domenico Piggiani

Italian, 1768/69–after 1841

Laocoön, 1785

Terracotta

29 1/2 × 22 1/2 × 12 in. (74.9 × 57.2 × 30.5 cm)

Gift of Aso O. Tavitian Foundation

2025.1.175



Maker Unknown

Italian, 17th/18th century

Carved panel with Dragon Supporting Coat-of-Arms, c. 1700

Marble and pietra dura

40 × 21 × 7 in. (101.6 × 53.3 × 17.8 cm)

Weight: 226 lb. (102.5 kg)

Gift of Aso O. Tavitian Foundation

2025.1.179



Giovanni Volpato

Italian, 1740–1803

Barberini Faun, c. 1790

Porcelain

9 3/4 × 9 × 7 in. (24.8 × 22.9 × 17.8 cm)

Gift of Aso O. Tavitian Foundation

2025.1.180



Artist Unknown

Italian, 19th century

Young Man Seated, early 19th century

Terracotta

12 × 16 × 10 in. (30.5 × 40.6 × 25.4 cm)

Gift of Aso O. Tavitian Foundation

2025.1.304



Vincenzo Gemito

Italian, 1852–1929

Bust of a Philosopher, c. 1883

Bronze patinated silver alloy

Height (with base): 25 5/8 in. (65.1 cm)

Gift of Aso O. Tavitian Foundation

2025.1.313



Felice Giani

Italian, 1758–1823

Triumph of Apollo, c. 1810-1820

Pen and brown ink

15 × 15 1/8 in. (38.1 × 38.4 cm)

Frame: 24 × 24 × 2 in. (61 × 61 × 5.1 cm)

Gift of Aso O. Tavitian Foundation

2025.1.318



Giovanni Boldini

Italian, 1842–1931

Seated Female Nude, c. 1900

Black chalk

14 × 10 in. (35.6 × 25.4 cm)

Frame: 22 1/2 × 18 1/2 × 7/8 in. (57.2 × 47 × 2.2 cm)

Gift of Aso O. Tavitian Foundation

2025.1.331